

# the CORD weekly

Wilfrid Laurier University Waterloo, Ontario Thursday, March 29, 1984 Volume 24, Number 23

A photograph of a rocky shoreline with yellow flowers in the foreground and a body of water in the background. The flowers are in sharp focus, while the water and the distant shore are slightly blurred. The sky is a pale blue with some light clouds.

Hiking the Bruce Trail: feature, pages 10-11



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# Canada



## news

# Stripper main attraction for Willison Hall stag

by Chuck Kirkham

A stag held in WLU's Willison Hall two weeks ago that featured a stripper has both surprised and upset university administrators.

"I was thoroughly disgusted," said WLU Housing Director and Willison Head Resident Mike Belanger. "I knew that the stag was on, but having the stripper certainly went without my authority."

Belanger says that the Willison House Council overwhelmingly voted in favour of having the stag instead of going on a road trip. "The house councils have the stags in an

attempt to provide a service," said Belanger. "It is unfortunate. I would prefer that it was nice and clean."

Laurier's Dean of Students Fred Nichols was upset on learning of the incident. "It is the first time I've heard of such a thing happening on campus," he said. Later Nichols said that he will make it clear to Belanger and the house councils that bringing a stripper onto campus is not acceptable.

"A university campus is not the place for (strippers)," said Nichols. "We should be above that, and besides, it is not in very good taste to

have them on campus."

Belanger admits that he may be partly responsible for the stripper appearing in the Willison basement at the stag. "I may not have made my stand clear," said Belanger. "I did not think the men were serious about bringing in the stripper."

Because Belanger did not take the council seriously when the idea of bringing a stripper to the stag was "laughingly" suggested, he says that he did not make it clear to the council that having a stripper on campus was unacceptable. Belanger was out of town on vacation during the week of the stag. "Dirty movies are fine," said Belanger. "Boys will be boys."

During the show, the woman stripped one resident and then tied him to a chair; danced with a nude man; fondled the crotches of different men in the audience, and let them touch and bite her.

Criticism of the event has come from different parts of the university. WLU President John Weir was shocked that the stag took place on campus and hopes that such an event will not occur again. WLUSU President Kevin Byers was also critical of the event. "This shouldn't be happening on campus. It is not a part of what university is about and what it should be offering to the students. This is a learning environment and a stag is not part of that environment."

Hugs and kisses to our loyal readers who have suffered through this publishing year with us (i.e. thanks to mom, aunt, sister, gramps, etcetera). No thanks to Kirk Chuckham who thinks he can just take off to T.O. with the Mrs. to see a pink flamingo. (We missed your cheerful smiles and occasional grumps, anyway.) Special thank-yous to our fabulous scandal-seeking letter-writers who appeared just in time for the finale. Where were you all last term? Thanks to the WLUSU Board for establishing a press officer...we'll look forward to improved communication in the future. Thanks to Carl S. Berg, the Mr. Canadian, Ginger M. Rye, and Justa Cola for providing us with the necessary means to get through this mess.

Watch for the joke issue next Thursday, and please bring ideas and submissions to the Cord office on Friday or Monday.

END-OF-YEAR PARTY for every last one of you fabulous kiddles who have contributed to the perpetuation of this weekly rag will be held next Thursday (April 5, you dorks) at an as yet undetermined locale. Check the Cord office for details. All writers, typists, production people, typesetters, photographers, proofreaders, advertising assistants and other helpful beings absolutely welcome. Please come.

## 'Sexist posters' spark complaints

### New poster policy planned

by Chuck Kirkham

Complaints from Wilfrid Laurier University students and Cord Weekly staff about the content of posters advertising the upcoming Tamiae stag have led the university administration to review its poster policy.

"Common sense should dictate what you put on the posters," said Dean of Students Fred Nichols. "I found many of these posters offensive, and if I found them offensive I'm sure that 95 per cent of the student body would, too."

Members of Tamiae's executive were surprised by the reaction to the posters. Paul Cira, president-elect of Tamiae and one of the organizers of the stag, said that he did not find the posters offensive. He said that this type of poster, and the stag itself, is a tradition within Tamiae that he is simply continuing. Cira and Tamiae President Rose Pulis both stressed that a similar ad campaign was used to advertise the stagette earlier in the school year and there were no complaints at that time or in any other year about stag or stagette posters.

Nichols has said that he, along with WLUSU promotion assistant Laura Lee Millard, will be proposing changes to the school's poster policy. Nichols said that he would like to see the policy read that any posters approved for display will be in "good taste and use common sense" in their content.

Nichols plans to establish a bursary fund so that a student can be hired in September to police the bulletin boards for the year and ensure that only authorized posters and bulletins are displayed in designated areas.

There were 12 posters put on display by Tamiae throughout the school and the residences and five have been removed. Two of the posters were removed from the Peters Building by Laurier students and taken to the Dean's office where they informed Nichols that they found the posters offensive and in bad taste. Two other posters were removed from Willison Hall, while the other was removed from the Student Union Building.

Laurier Housing Director Mike Belanger was surprised that the posters received approval from the school's Public Relations office and said that the posters would "likely not" have received his okay. "Advertising a stag is one thing," said Belanger, "but not with those pictures."

Belanger was upset with a poster in Willison that had a woman in a

swimming pool in progressive stages of nudity. The captions under the three pictures read "She needs to cool off...she needs to take her top off...and now she wants to take the rest off! WHAT A CHICK!"

WLUSU President Kevin Byers said he isn't sure who removed the poster from the Student Union Building and "did not find that poster as offensive as others in the school."

"Some of the posters were crude and in bad taste," said Byers. "It is understandable why some people would find these posters offensive."

"We will remove any posters (from the Student Union Building) that are racist or sexist," said Byers. At the same time, Byers said he is reluctant to have anything to do "with any form of censorship" and has trust in the students. He feels this "was a rare incident" and hopes students will use common sense and good judgment in the future when designing posters.

Byers echoed Cira and Pulis and was surprised that people are upset about these posters and not about previous stage and stagette advertising.

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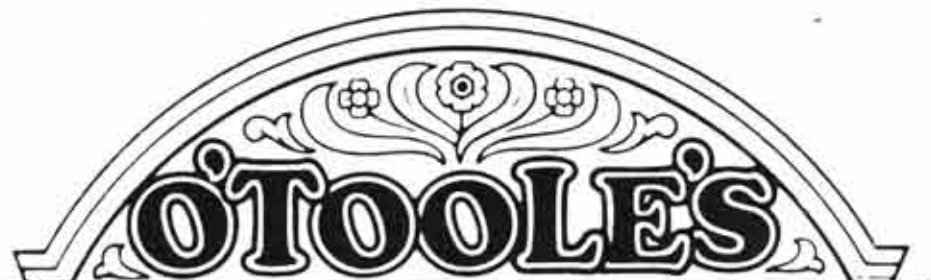
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## news

### Coercion, not choice

## Cults: mind over mind

by Blaine Connolly

The effect of cults upon a growing number of members within our society was discussed by Ian Haworth of the Toronto branch of the Council On Mind Abuse (COMA). The aim of COMA is to bring about greater public awareness of the overwhelming influence cults have attained within our society. Haworth mesmerized over 100 Wilfrid Laurier University students last Wednesday as he told of his personal experience with the cults that can completely alter the direction of an individual's life.

"People don't join cults, they are psychologically forced into association," said Haworth.

Everyone is susceptible to involvement in cults, including distinguished members of our society, says Haworth. It can happen any number of ways, all of them seemingly innocent at the outset. The following fictitious story about Johnny is used to guide one through a journey which can happen, and which has happened countless thousands of times.

Johnny is alone on the street. A lone individual is an ideal "target" for the cult recruiters because Johnny has no one who will alert him to any questions he may have.

The cult member may be selling artwork or crafts of just inviting people out to a film to be shown in the evening. It appears very harmless. The man or woman is very friendly and suggests that a meeting later would be a good idea so that they can discuss different ideas; no mention at all is made of cults. What they offer is a chance to discuss some of the problems facing the world today.

Out of idle interest, or for any number of reasons, Johnny decides to go. He is met by a

number of highly energetic people who seem to be extremely sincere about their efforts to change the world. Their generosity and kindness toward total strangers is disarming to Johnny. When they offer him a weekend "retreat" to discuss these ideas more fully, Johnny figures that it would be great.

The first night for Johnny seems to go along fairly well. He again is engaged in meaningful conversation on what is right and wrong with the world, after which he is shown a place to sleep with his "brothers" in a dormitory arrangement.

The morning seems to come rapidly; he has gotten about five hours sleep. He is awakened by a throng of noise and clutter as everyone around him jumps out of bed to start the day. Breakfast is something different than what he is used to. The day is filled with exercises and group discussions.

The night in the dorm, Johnny tried to figure out what the reality of this place was, but exhaustion and hunger forced him to forego these ideas until morning. And, again, morning came too early, with a tasteless breakfast followed by more chanting. He was quickly losing his ability to think critically and as the weekend went by, the answers the seminars offered seemed to make more sense. Johnny was on his way to being brainwashed by means of exhaustion, food deprivation, hypnosis (chanting) and isolation.

Johnny soon moved away from home, giving all the possessions that have "corrupted" his life to the cult. He started selling flowers from a streetcorner for 18 hours a day and earned as much as \$400 per day. Sometimes passersby would wonder if Johnny was really raising money for underprivileged children, but Johnny saw this "white lie" as only necessary to rid those poor people from the evils of a materialistic life.

Johnny was one of the lucky ones. His parents gave up trying to convince Johnny to come home and decided to change his mind another way. Johnny was forcefully picked up on the side of the road and taken to a quiet place out of reach of the cult. A former cult member, using the same tactics originally used on Johnny, "deprogrammed" him after several days of discussion. Johnny was again able to think for himself, but several months or even years would be required before he could fully recover.

COMA was created as a purely secular approach for prevention against people getting involved with cults. Haworth's basic guidelines everyone can use when dealing with the organizations are as follows: be sceptical about strangers who invite you to such things as dinner and speakers; ask a lot of questions; beware of groups who have weekend excursions; be leery of any form of communal living; stop buying door-to-door products from these people including those that sell on the streetcorner; and watch the media for information.

## Thefts hit Laurier

by Mark Hall

An amplifier, \$100 in cash, and \$560 worth of Looton poster paper were stolen in three separate incidents on campus last week.

On Monday, Looton manager Nancy Stobbe went to the back entrance of the Student Union Building to discover that 2,400 sheets of poster paper, which had been delivered there late Friday afternoon, were missing. The paper was wrapped in bundles, each weighing about 50 pounds, so WLU Security Chief believes they were hauled away in a pick-up truck or the trunk of a car.

"I didn't think there was any problem leaving it there," said Stobbe. "I hope it's just a joke and whoever it was returns it."

In another incident, a Laurier student was robbed of about \$100 in cash last Thursday. The student left his jacket unattended in the library and the money was taken from a wallet in the pocket. John Baal says he has a good description of the thief.

Last Friday, an amplifier was reported stolen from a locked cabinet on the stage of room 1E1. A kitchen knife was used to pry open the cabinet, says Baal.

## WLUSU plans Safety week

by Bruce Arculus

With Awareness Week just around the corner, the WLUSU ad hoc committee on student safety is busy planning booths, movies, and guest speakers to drive home the idea that students should be aware of safety precautions.

Vice-President Barb Mlot, an ardent supporter of the effort to establish an escort service, told the committee that a booth will be set up in the Concourse to inform students of three proposals for escort services. A questionnaire will be distributed asking students which system they find most viable, and whether they would use the system. Whatever the response, Mlot has promised that a system will be set up in the fall.

"Even if only a few students use the service, it's worthwhile. Recent crimes in the Kitchener-Waterloo area at all-night convenience stores have pointed out that it's not safe at night. We should be preventing rather than reacting," she told The Cord in an interview Tuesday.

Mlot also noted that the escort service she favours is based on a service created by Deb Valentine at the University of Toronto.

The ad hoc committee has planned several events for Awareness Week, including a showing of the National Film Board's movie Not A Love Story, which will be shown free of charge in the Turret at 6:30 p.m. on Tuesday. On Wednesday, Al Evans of the University of Waterloo will be giving a seminar on Martial Arts, and ways to defend yourself if attacked. Joanne Bilton will also be speaking on Wednesday evening at 7:30 in the Paul Martin Centre. Bilton is the director of Victim Services, a local organization which helps those who have been victims of crime. On Thursday evening, Deb Sharp of Community Justice Initiatives will give a seminar highlighting some of the traumatic aspects of sexual assault at 7:00 p.m. in room P1025-27.

The ad hoc committee has also planned several other events, but was unable to confirm them by press time. They plan to promote the events through posters, banners, flyers, and the video screen at the Turret well in advance of their scheduled time. The committee is currently examining the possibility of having students sit on the various faculty safety organizations presently on campus.



## news

First WLUSU info officer

# Certosimo pressed into duty

by Bruce Arculus

Charging that the WLUSU Board of Directors is "slow and inactive," board member Matt Certosimo strongly criticized some of his fellow members during last Sunday's meeting.

These charges were made during a heated discussion of the board's relations with *The Cord Weekly*. A motion was brought forward by Scott Howe, Helga Fuhry, and Certosimo that the board appoint one of its members as a press officer. This press officer would post a list of board and committee meetings so that any member of the administration, the student body, or the press could attend.

Citing a "lack of communication" as part of the problem regarding relations between WLUSU and *The Cord*, Howe pointed out that "*The Cord* is the main communication link between WLUSU and the students." The press officer position was proposed to alleviate this problem.

Certosimo referred to *Cord* editor Jackie Kaiser's March 15 editorial entitled Student Council: Social Convenor that lambasted the board for its inactivity. "Some of the facts were wrong, but as an elected body representative of the student body, we have the responsibility of ensuring that *The Cord* is informed of our meetings," said Certosimo.

Some board members disagreed. "It's the job of *The Cord* to do some investigative reporting—even if it means walking 40 feet down the hallway to ask when meetings are," said Charlene Hughes.

WLUSU President Kevin Byers added that "public relations are the responsibility of the planning committee."

Noting that the current planning committee has met only once since being created, Certosimo said that "the board has to show the students that we're willing to act as well as talk."

Byers and vice-president Barb Mlot brought forth a secondary motion asking that "the promotion of WLUSU be directed to the planning committee for further study."

An exasperated Certosimo again rebuked the board for being a "talking" board and not an "acting" one.

"Look, it's very simple," said Certosimo. "All the press officer has to do is post a list of meetings. I don't see why it has to go to a committee for further study."

## Six new senators

Special to the Cord

With three times the voter turnout of last year's election, six students were selected to sit on the Wilfrid Laurier University Senate in last week's election.

Leading the candidates were Janet Geisberger and Vas Pachapurkar with 172 votes each. Both were selected for two-year terms. Other successful candidates were Sue Jensen and Mike O'Brien for two years each and Gary Murtagh and Wendy Garner for one year each. A total of 617 people voted six of the 17 candidates into office.

The race was close with less than 50 votes separating the top ten candidates. In the case of the sixth senator position there was a tie between Wendy Garner and Mary Beingessner with 150 votes each. When recounts confirmed the vote count, Chief Electoral Officer Christine Murphy broke the tie with her vote to give the decision to Garner.

Byers insisted that "it should go through a committee to make sure it's done properly."

The motion to create a press officer was passed by a slim margin of six to five, with four board members abstaining. Byers and Mlot again tried to block the motion by claiming that if their motion to put the proposal to a planning committee was passed, the original motion would not be implemented until it was studied and assessed.

Certosimo was incensed and argued that the board had just voted to create the position. "Let's get on with it. If we delay it even further, we are abusing the very function of a committee," he said.

One of the concerns expressed during the discussion was the state of relations between other student papers and their student unions. The University of New Brunswick's

student union recently closed the doors on its student newspaper for endorsing candidates in student union elections. At the University of Waterloo, the Federation of Students is upset because of the *Imprint's* alleged lack of coverage on Federation matters, and is considering starting an alternative campus paper. Problems have also arisen at Concordia University regarding lack of communication between the student union and the newspaper.

"We want *The Cord* to continue its role as a forum between the students and WLUSU. We realize its role is to not only report our decisions, but to criticize them in a constructive manner," Certosimo said.

Certosimo was later named the WLUSU press officer for the coming year. He was the board's only volunteer for the position.

## Bacchus gets backing

by Bruce Arculus

An expansion of Bacchus to other university campuses in Canada is being organized, WLUSU President Kevin Byers announced at Sunday's board meeting.

Working in conjunction with and sponsored by the Association of Canadian Distillers, Bacchus will be hiring a full-time employee for the summer. The job may also become part-time for the fall and winter terms.

The person hired will be responsible for 'Canadianizing' Bacchus information and applying it to a general university audience. The person will also be responsible for working with the various student councils and helping them implement and promote Bacchus on their campus.

The idea for such a system was introduced last year, but it wasn't until recently that Kay Kendall of the Association of Canadian Distillers offered to help with the program. Part of that help comes in the form of a

\$15,500 grant. WLUSU will undertake the hiring process, supply office space, and help offset some minor administration costs.

In other business, the board voted 8-7 to close the Turret, the Games Room, and Wilf's from April 20th to April 23rd. Byers said that business in the past hasn't warranted any one of the three services remaining open, but some members favoured the idea of leaving Wilf's open for the weekend.

It was also announced that David Bradshaw has been appointed to the position of Director of Promotions, with Laura Lee Millard and Tracey Jung as assistants. Other appointments are:

- Grad Photo Co-ordinator — Lorna Scott
- Boar's Head Dinner Co-ordinator — Lisa Copp
- Researcher — Kristine Murphy
- Orientation Co-ordinators — Nancy Arnet, Sheila Clendenning, Mike Rubino, and Vas Pachapurkar

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# comment

## Perpetuating porn

Most of us, I think it is safe to say, grew up believing that a university was a haven where progressive attitudes and social consciousness prevailed, unaffected by the grayer shades of ignorance of which the rest of the world is somehow pardoned. It was immune, I thought, from the lack of insight and awareness that infects the uneducated and unenlightened masses. How wrong I was.

Education, it seems, has little to do with enlightenment. The students and the administration of this university have apparently not yet recognized that the continuing exploitation and degradation of women will have grave consequences for us all.

Two weeks ago, Willison Residence held its annual stag in its basement. Organized by the Willison House Council as a fundraiser and a "service," the stag featured your basic porn flicks as well as a stripper. This woman did more than the basic strip routine, grabbing at crotches and even managing to convince several residents to take their own clothes off before their drunken peers. One naked man was tied to a chair with the belts and ties of the other residents, and another slow-danced in the nude with the stripper.

Last week the university Public Relations office saw fit to put its stamp of approval on posters advertising the upcoming Tamiae "extravaganza" with pictures of nude women in revealing poses and slogans like "She needs to cool off...she needs to take her top off...and now she wants to take the rest off! WHAT A CHICK!"

When popular and influential student organizations like Tamiae and the Willison House Council sponsor these annual events, they are condoning—consciously or not—a very cold, mechanical and non-mutual attitude towards sexuality. When they bring in a stripper, pay her to perform for them (and make a profit while they're at it), the audience is learning that women exist for men's sexual gratification, whatever that may involve. When they show porn flicks that illustrate forced or brutalized sex acts with women-victims pleading for more in spite of the blood and bruises the male "victor" has inflicted, stag-goers are being taught that women want to be hurt, that when women say no they really "want it" even more, that men are meant to be dominant, and that women really want to be submissive.

There will no doubt be many student who agree that the stags are all in good fun and should not be taken so seriously. They'll say the strippers and the flicks are the stuff of fantasy only, and that the attitudes of the viewers won't be affected because they know how to separate this type of sex from the rest of the women in their lives.

But these attempts at abdication of responsibility are feeble. Basic psychology tells us that environment can have a profound effect on our



values and attitudes. Certainly, members of a stag audience do not emerge rapists. But when film scenes combining erotica with violence in which the female victim is shown as eventually enjoying the assault are shown to male viewers, the men tend to become insensitive towards rape, according to two U.S. studies cited by Dr. Donald Amoroso, an associate professor of psychology at University of Waterloo.

With the sexual revolution close behind, those who support the anti-porn stance are often dismissed as puritanical and sexless Moral Majority clones. But there is an important, if difficult, distinction between erotica and the type of porn that shows sex to be a grim dominance-submission game. And I wonder specifically how the female members of Tamiae feel about their membership. Those who delude themselves into thinking they've reached equality with stagettes are missing the point. Mimicking the unjust practices of men and saying that it's a man's world in which women must play according to men's rules are not the answer. Real equality is reached by establishing new rules when current ones are inadequate.

Jackie Kaiser

## letters

More letters on pages 7 and 9

## Board member questions actions of WLUSU executive

As an elected official of the Student Union, serving in the capacity of an Arts Director, I feel it is my obligation to inform you, the electorate, of my feelings concerning the progress (or lack thereof) of this year's Student Union Administration. The opinions expressed are solely those of the writer and in no way are an official Student Union statement.

Firstly, I must congratulate three newly-elected Board members, Scott Howe, Helga Fuhry and Matt Certosimo, for a very courageous and effective presentation to the Board last Sunday evening. Spurred on by the repeated criticism of the board's continual procrastination of matters of any sort, they took it upon themselves to appeal to the board members for immediate approval of an idea that may have been caught up in unnecessary red tape, if passed through (the proper channels.)

The idea concerned appointing a person to post a notice of all committee meetings so that board members, the prese, and most importantly the student body could attend and help make WLUSU more accessible, as promised in more than one election speech. The idea was well received by a majority of the board members and felt its major opposition from President Kevin Byers and Vice-President Barb Mlot. Once passed, it was suggested that a person either be appointed or volunteer immediately, as a job description was included within the body of the motion. At this point, Byers and Mlot attempted unsuccessfully to do what has appeared to become a customary action—bury a great idea in red tape. Byers wanted something "on paper" and to have the idea "sent to committee," thus stalling its implementation by at least a couple of weeks. The "proper committee" in question has only sat once since the election. Who knows when it will meet again?

Vice-President Mlot appeared visibly upset that these new board members presented a motion in this uncourtly manner; obviously they took it upon themselves to make up for the inactivity of the WLUSU executive.

As has been noted in past issues of *The Cord*, this is not the only example of inaction. The time required to have the first Ad Hoc Committee on Safety meeting—over three weeks—can only be considered a complete farce. I realize it takes time to get settled into a new position, but I would assume that a person elected to a position of the importance of President or Vice President would be knowledgeable enough of that position that the changeover time is short enough not to impede the functioning of WLUSU.

Further, one must question the motives of the newly-elected President in inviting Dr. Weir to join him in Wilf's in the midst of the St. Patrick's Day celebrations. Reputed to even the most un-Irish of the world to be, shall we say "a time to indulge in some spirits," the Wilf's crowd did not let Dr. Weir down. One of Laurier's finest

has been said to have been chugging a beer while standing on his head, while on-lookers joined in a chant of CHUG-CHUG-CHUG! I'm sure this would not in any way aid in WLUSU's ongoing lobby of the Laurier Administration for the extension of Wilf's hours on a permanent basis.

I have been impressed with the elected directors' initiative, especially those mentioned earlier, in "picking

up the slack" so to speak. Considering the amount of criticism of the new administration in *The Cord*, the more than unorthodox proceedings during WLUSU board meetings and the continuing pressure from various directors, the steam is building—maybe soon the whistle will blow and the bosses will come to work.

Larry O'Reilly  
Arts Director

## Directors must watch their words

Charlene Hughes reminds me of John Crosbie. A few weeks ago, Conservative MP John Crosbie made some blatantly derogatory comments regarding the unemployment insurance system in Canada. His striking statements were immediately reported by the Canadian media. Of course, questions quickly arose as to whether Mr. Crosbie's position represented that of the entire federal Conservative Party. Soon after realizing that he had violently stuffed his foot into his broad mouth, Crosbie tried to redeem himself and his party by announcing that he was "only speaking as a private individual." Critics of dear Johnny C. were led to suggest that he find a new line of work—other than politics—if he wanted to express himself "as a private individual."

The unfortunate truth of the matter is that people who represent the views of other people just do not have the privilege of speaking or acting as "private individuals."

In her letter in last week's *Cord* Charlene Hughes made it utterly clear that she does not understand this rudimentary rule of political thumb. Miss Hughes, a member of the WLUSU Board of Directors (read: an elected representative of other people) backed up WLUSU President Kevin Byers' right to make derogatory comments regarding "bird" courses here at Laurier. Her justification was that the "comment was made as an afterthought—and especially as a joke." Hughes then went on to suggest that "members of the Board have a sense of humour, too," and that "it only means we're human."

Hey, Miss Hughes! You see, unfortunately, politicians (yes, even lowly WLUSU board members) are simply not permitted to say and do as they bloody well please. This restriction happens to include joking about "bird" courses or fully displaying a well-developed sense of humour publicly. The reason for this apparently outrageous removal of personal rights, Miss Hughes?

Well, you see, uh... Politicians represent other people than themselves every time they open their well-defined mouths. They (read:YOU!) are expected to publicly display a professional, responsible attitude toward their jobs.

Is this asking too much of our WLUSU Board of Directors? I hope not. Charlene Hughes, in her letter, seems to feel the urge to go childishly "back-stabbing"

at the *Cord* editor for joking around about her responsibilities. This further exemplifies Hughes' failure to differentiate between someone who represents only her own opinions and someone who has chosen to represent the opinions of those people who elected them.

The attitude depicted by certain members of the WLUSU board is ridiculously unprofessional and reflects badly on this whole university, and particularly badly on the students that they supposedly represent.

Geoffrey Brodtkorb

## Eating problems?

This letter is written in response to last week's editorial concerning eating disorders.

People are now more aware that these disorders (i.e. bulimia, anorexia nervosa, and compulsive overeating) exist. However, what people may not be aware of is this: there is a solution!

There exists a fellowship called Overeaters Anonymous, where people meet to share their experiences, strength and hope with each other so that they may solve their common problem and help others recover from their compulsion.

The recovery program is based on the 12 steps of Alcoholics Anonymous. Unlike most "diet and calories" clubs, there are no weigh-ins, no dues or fees. We are self-supporting through our own contributions.

We believe that the abuse of food and the weight obsession are merely manifestations of deeper emotional and spiritual problems. Although the organization is more specifically geared to compulsive overeaters, victims of other eating disorders can and are finding success in working the 12 step program of recovery.

Overeaters Anonymous has meetings in most major cities. For local meeting information, call the K-W Community Information Centre at 579-3800.

Anonymous

the **CORD**  
weekly

Thursday, March 29, 1984  
Volume 24, Number 23

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## comment

# Hart-Turner comparisons are all worthless — almost

by Richard Cousins

Right now, Canadians are in the unique position of witnessing what amounts to two political power struggles on both sides of the Forty-Ninth Parallel. Both Canadian Liberals and American Democrats are, as they would put it, in the process of choosing men to guide their collective destinies. In a situation like this, commentators on this side of the border (for who cares much about Canadian politics outside Canada?) feel obliged to draw comparisons between the men who are emerging as the front-runners, John Turner and Gary Hart.

While most comparisons are worthless, two of those made by Canadian politicians seem to at least bear looking into. The first of these deals with the question of novelty. Both Hart and Turner are seen as being outside the establishment of their parties, outside the old guard perceived to be responsible for the recent misfortunes of both groups. This is a good enough notion as far as it goes. However, one or two points must be made.

However different from their opponents these two may seem, they are not the total outsiders some take them to be. Neither Hart, a veteran of the U.S. Senate, nor Turner, a force on the corporate as well as on the political scene, would have been able to survive for any amount of time in a major, established political party if he had not been willing to deal with other party members and, to some extent, conform to party lines.

In addition, neither man has the sort of new ideas the news media are currently accrediting to both. None of the few things Hart has made clear about his policy are earth-shattering breakthroughs in political thought; Turner has yet to say anything. However, the image of newness surrounding each man makes whatever he says a further confirmation of this perception, and helps to drive home a sense of viability in the prospective voter's mind.

Viability is the second key point of reference. Turner and Hart have each been called the only man able to lead his party to election victory. Whether this is due to political substance or to a fuzzy semblance of desirability is unclear, and perhaps unimportant by itself. The real question to be answered here is whether the "new men" have become front-runners on their own merits, or by default. The other U.S. Democratic presidential hopefuls (what's left of them) seem to be a mix of fringe candidates and party hacks. Likewise, no other Emmanuel emerges from the uninspiring collection of drones who have declared themselves in the Liberal leadership contest. In a poor field, even a political non-entity can be a top choice — witness the appearance of Joe Clark in 1976.

Finally, questions of viability and novelty aside, the real test for Hart, Turner, or whoever is against a real opponent in an election. Whether Brian Mulroney and Ronald Reagan will be as accommodating to our "newcomers" as the media and their lacklustre "opponents" remains to be seen.

# The Arts in the nuclear age

by Michael Purves-Smith

When Homer wrote his poems, the Iliad and the Odyssey, he was both entertaining his audience and presenting it with a complete ethical system. The Greeks of his day knew that words are ultimately the substance of all social concerns, from personal moral convictions to the collective decision to make war. To them it seemed logical to turn to a poet, a master of words, for guidance. Many centuries later we have lost all such reverence for our language. We entrust the language that most influences our lives to politicians and lawyers. The last requirement which we ask of either group is any profound awareness of language and culture that might carry them beyond the immediate verbal conventions of their crafts. The art of literature is seen as primarily the stuff of entertainment or diversion. No one today would dream of turning to a modern Homer to formulate our social policy.

This is not the age of Homer. Do the arts have real social significance in the 20th century?

Any realistic artists know that the arts will not recover prestige of Homeric proportions, but they also believe in their profound importance. They will be perhaps the principal offspring of our age. The Elizabethan age lives today most vibrantly through its arts — the work of Shakespeare. Perhaps more importantly the arts accurately mirror our own time. Had the power elite in the early part of this century looked and listened to the uncertainty and anxiety in the work of their artists, they could have predicted the outcome of the upheavals of this century.

Music, the most abstract of the arts, is perhaps the most telling in this regard — its unfolding neatly parallels some of the most disturbing developments of Western society. To illustrate this, let us begin with an enormous generalization. Let us divide world art into two categories, static and non-static.

As with societies, some art seems constantly impelled to change while other art is content to rework its inherent material. An example of the latter, well-known to most Canadians, is the beautiful sculpture of some west coast Indian tribes notably the Haida. These artists are content to rework and very gradually evolve the received motives of their culture as a reflection of the constants and variations of Nature, and these same peoples have traditionally striven to live in accommodation of the rhythms of nature. The world is full, in fact, of such peoples, many of whom are in danger of being swamped by our own more impatient Western culture. These peoples, who we have in the past been wont to dub "primitive," all produce an art which is highly personal and most static. For the most part they have had little to do with either the development of the nuclear weapon or the cure for cancer. There are many nice ironies in this, but how does it relate to music?

Western music is anything but static. If there has been any single goal in the creation of our music more prized than any other it has been originality, what some have called an "achieved newness." Each succeeding generation has craved something different

and more exciting, and our musicians have been compelled to supply the goods. Compare the standard Renaissance music-making group of six or eight singers, who evidently also sang very softly, with the standards of today — a rock group with 120 decibels of amplification, or the 100-piece Chicago symphony. That tells the whole story. It is not that Renaissance music is any better than contemporary music. Judged by any aesthetic standard there is great music from the Renaissance and there will be some great music which should survive from 1984 (some of it very loud). The point here is only the huge difference which separates music which is all the product of the same cultural stream. Music has undeniably become louder and bigger and in the last few years we have arrived, interestingly enough, at the pain threshold. Do we want to up the ante?

Now, to illustrate this parallel between music and our Western "civilization" as a whole, let us look at another facet of our human activity — the waging of war. Compare the destructive power of the longbow with that of a 50-megaton nuclear weapon. The "primitive" Haida, who created for us the beautiful totem pole, did not invent the rifle. It did not form part of the Haida philosophy of living. Western "civilization," in the last few years, has arrived at the threshold of total destruction: the perfection of war.

The besetting passion of Western society which has set it apart is the compulsion to change. If a thing is there to be done, do it, even if that includes experimenting with a real nuclear war. That is a stark reality, and the conclusion is that our very survival depends upon our willingness to remake society in a mould more accommodating to the unchanging rhythms of nature. In music we should, for the sake of our hearing; in war we must, for the sake of everything. If I were a gambler I would take very long odds that society won't make the necessary changes because it can't, but like Faust I would joyfully give my soul to lose the gamble.

If you haven't already made up your mind, please come to the Laurier Peace Chapter Concert For A Secure Tomorrow in the TA tonight at 8:00 p.m.. The arts do have something very important to say.

# Chuck's not up

by Chuck Tatham

Because of the deluge of intelligent letters and year-end whatnots, I am without much space to spill my illiterate guts. Take heart, lover of truly meaningful prose, I'll be back next week, in more spots than you'd care to imagine, because next week's paper is the dreaded joke issue, which I'm sure I'll have a hand (or something else) in creating. Amuse yourself in other ways for seven days, and then prepare for a veritable catalogue of tasteful humour. See ya' later.

# Chuck's Ground

Have you ever had one of those force-fed cultural evenings during which you are supposed to be impressed to hell by some person who can play one particular instrument or sing better than anyone else in that field?

Have you ever had one of those nights when you sit in a place like Roy Thompson Hall that is so acoustically perfect that you are afraid to scratch your nose? Have you ever sat in such a place and listened to the woman beside you try to keep her grumbling stomach quiet?

On top of all that, have you been completely neglecting your scholastic responsibilities and your work duties at the campus newspaper to partake in such an evening? Many of you have not. And I envy you for it.

Instead of hammering away at one of two semi-operable typewriters in the Cord office all day Tuesday, I took about ten hours off to go to Toronto to hear one Carlos Montoya and his amazing guitar. Instead of chastising the university poster policy or the fine fellows of Willison Hall for bringing a stripper onto campus, I will be talking about nothing of particular importance to anyone.

Before you take off to pages of more importance, however, let me now announce that this is the last Chuck's Ground that you will be feasting your opinion-starved eyes on. After a year in sports and another in news, the column is dying a rather quiet death. I somehow imagined that I would go out with more of a flurry; I also thought incorrectly that I would be saddened to see this day.

Whether you believe it or not, it is not necessarily easy to come up with a column each week that is both topical and interesting. (Note this particular Ground; it fits neither of the mentioned criteria.)

Jackie Kaiser, the editor of this so-called "flaming feminist rag," somehow feels it is appropriate that this last Ground is being finished at 1:30 a.m. Wednesday, after even the most foolhardy on staff has gone home. My record of hitting deadlines has been weak, to say the least, over the last two years.

But all is not doom and gloom. In fact, what will probably be the most challenging year of my somewhat decrepit life is now facing me. Taking on the role of editor of this paper is something I look forward to with glee and trepidation. For anyone who is interested, I think *The Cord* will be much the same next year as it has been this year. The content of the paper will be a combination of the last two years with many more features and "special editions," hopefully. "Hopefully" is the key to all of this. Although we have a strong returning staff for next year, nothing will really happen if we do not receive the support of the students. Come up and help if you can—we can always use help. And I do mean use.

So enough with pleas. If you want to help out, come on up; we need you. So, enough with the drivel. (Speaking of drivel, that house I tried to pawn off two weeks ago is still available....) Good luck on your last-minute essays and exams.

Chuck Kirkham

# letters

## Just the facts, please...

I have been a student at Laurier for the past three years and I can well appreciate the hard work the Cord staff puts into their efforts. I also realize it is at times a rather thankless job — listening, researching, and then writing articles every week.

The important aspect I wish to illustrate is that we must present the facts and let them speak for themselves. We must be careful not to speak for them in their place. Recently, Lidia Vettoretti, the newly appointed Director of Student Activities, was mentioned in a column. The right exists to present the facts. Facts that she was one of the people responsible for the highly organized and successful Winter Carnival Week at Laurier. A student that wants to work and get involved. To pose such questions as "Who the hell is Lidia Vettoretti?" I feel steps far outside and

away from any of those rights.

A more recent occurrence of unfortunate publicity arose when the Buddy System was discussed. The facts stand as such: Adriana Petrucci is no longer a board member; she organized the Buddy System on her own time and thus minimal board time was consumed. This is only one of many examples where a student would simply like to help the first-year students get a more realistic handle on what university has in store for them. It is not up to others to pass judgment on a system before it has been implemented. A test run in September will produce results in the form of facts.

When the facts are presented, they speak for themselves in a voice that is true, concise and clear.

Jamie Cuthbert

## Tatham's humour appalling

I am writing in response to Chuck Tatham's column in *The Cord Weekly* of Thursday, March 22, 1984. As Vice-President of the Waterloo Regional Branch of the Canadian Mental Health Association and a second-year Masters of Social Work student, I was appalled at the nature of his column.

Persons who suffer from mental illness face many difficulties in treatment and adaptation to community living. One of the major problems of mental illness is the existing social stigma against those who have experienced such difficulties. The labels Chuck used in his article such as "Wacko, Bonkers and Looney" are examples of how the stigma is perpetuated. His entire column, although written under the guise of humour, reflects cruelly on those who have

experienced and are experiencing mental illness. Such a use of "humour" would not be directed toward the physically handicapped. Those persons with emotional difficulties deserve the same respect.

Before Chuck becomes too comfortable, he should note that current statistics indicate that one in eight persons suffer from some form of mental illness in their lifetime. The long waiting lists at local counselling agencies will further support the magnitude of these concerns.

If Chuck is truly concerned about the emotional well being of his fellow students, he should encourage them to use student and other counselling services rather than fostering further stigma through his "humour."

Pamela Mank





Wilfrid Laurier University  
Students' Union

# Bacchus National Director

WLUSU is implementing an innovative program geared towards other Canadian universities promoting Bacchus.

This is a new position created by significant growth. The selected candidate has an excellent opportunity to play a key role in launching an established program to other universities. The candidate will create and manage a Bacchus Centre and will organize an aggressive marketing campaign during the summer.

This position is demanding and requires the individual to be an able spokesperson for Bacchus. Strong planning and communication skills are required. The broad spectrum of responsibility and challenge will provide an exhilarating opportunity for the successful candidate.

Submissions should be received no later than **Friday April 13, 1984**, addressed to:

Bacchus National Director	75 University Avenue West
Wilfrid Laurier University	Waterloo, Ontario
Personnel Department	N2L 3C5

## in brief

### Engineers shun anti-sexist group

WINNIPEG (CUP) — The leaders of engineering students often love to flaunt sexist attitudes in front of each other and the rest of the education community, but they aren't willing to face public debate on the issue.

A report in the Winnipeg Free Press said the University of Manitoba engineering council has flatly refused to meet with a group called Men Against Sexism or participate in a public forum, according to group spokesperson Bruce Wood.

Engineering council president Jeff Mitchell said they have better things to do than listen to the group.

"If they want to make a stand, let them have their fun," he said.

Mitchell also denied they had been asked to take part in a forum.

Men Against Sexism and another group, Men Against Pornography, started campaigning against sexism in the engineering council after last fall's annual strip show held on campus.

Men Against Pornography bought an ad in

the student newspaper and littered the campus with posters condemning the strip shows.

U of M student union vice president Tina Hellmuth liked the idea of a debate, adding the engineers might learn something from listening to men with different perspectives.

Wood said his group decided to ask the engineer's council to meet with them after a demonstration by the campus Womyn's Centre was disrupted by the engineers.

Womyn's Centre member Kate Harrington said support from the men's groups is important because the engineers "can't dismiss us as radical feminists out to destroy the world."

She said pornographic magazines and strip shows encourage men to see women as objects and to treat them violently.

There were several cases of sexual assault reported on campus last year.

Wood said his group, which represents about 35 men, will continue to protest against upcoming engineering council events.

### Residence sponsors porn films

BRANDON, Man. (CUP) — It wasn't surprising when more than 70 men and no women showed up for an evening of films sponsored by the residence association at Brandon University.

Dubbed a "family film extravaganza", the co-ed residence council organized an evening of pornography as one of its required non-alcoholic events.

"If you don't like it, you don't have to show up," said residence president Wayne Horlbert.

"Most of the people in there have requested the service."

One sexist poster advertising the event had "Women are not toys" scrawled across it.

"All we've had is positive reactions," says Horlbert, adding quickly, "I'm not watching them (the films). If people want to watch them, I don't have much choice."

The films, *Garage Girls*, *Sex Roulette*, *Tigress* and one other are all owned by the residence.

### Ads create 'angel or whore' image

VICTORIA (CUP) — Advertising imagery which shows women as either "angels or whores" has a strong effect on both male and female values, an historian said at the University of Victoria recently.

Advertising creates two roles for women — the nurturer goddess image which appeals to a mother's self esteem and the image of women as a "drudge" who is no longer the "pretty

young girl he married," Elaine Fisher said.

We as a society, have allowed these ads and now should try to avoid them, she said.

Advertising tries to make a woman feel second rate if her wash isn't bright or white enough, while other ads stress fear, envy, sex, beauty and maternal love.

"Women as consumers in advertising are viewed as angels and/or whores," Fisher said.

### Ontario students boycott boycott

TORONTO (CUP) — Student councils across Ontario participated in a "week of action" March 19-23 to protest government plans to radically restructure the university system.

Public rallies and forums were held at many institutions, and 75 came out to hear speakers at Ryerson Polytechnical Institute March 22.

The week was organized jointly by the Ontario Federation of Students, the Ontario Faculty Association, the Canadian Union of Educational Workers and the Ontario University Staff Association.

In a statement to explain their opposition to government plans, the four groups said they reject the government's restructuring because it is "an inadequate response to the funding crisis that the government itself has engendered."

"Overcrowded classrooms, obsolete research facilities and equipment, overworked faculty and staff, deterioration of the physical plant and the erosion of access for many

potential students are all manifestations of government neglect and underinvestment in higher education."

The Canadian Federation of Students' Ontario component suggested students boycott classes to attend protest events but no boycotts took place because students are preparing for exams.

But CFSO chairperson Ian Nemes said student protest is having an impact.

"Things are moving right along," he said, noting that education minister Bette Stephenson has already changed the commission's timetable to allow public hearings, because of public criticism.

CFSO is circulating a petition in opposition to education underfunding, and criticizing the government's approach to solving the situation through the Bovey Commission.

The commission was struck in January and given a mandate by Stephenson to propose substantial restructuring to the Ontario post-secondary education system.

### Good news: another lazy summer

OTTAWA (CUP) — The federal government has good news for job-seeking students — employment programs this summer will be at least as effective as last summer. That means students can look forward to more than 20 per cent unemployment.

Bob Burgess, the optimistic information officer for the Employment and Immigration Ministry, says federal government funding will likely provide jobs for more than one per cent of all youths — not just students — who would otherwise be unemployed this summer.

"The programs are effective every year, and we can only believe it will be the same this year," Burgess said in a Feb. 21 interview.

He said government programs, including job boards at Canada Employment Centres, will place a half million young people in jobs "one way or another".

Although the last two summers have seen

unemployment figures above 20 per cent for young people, he said it is impossible to tell what level unemployment will reach this time around.

"I couldn't hazard a guess," he said. "But I think it might be a pretty good summer."

"We enter the summer every year with the highest of hopes."

But not everyone shares Burgess' enthusiasm. A Canadian Federation of Students researcher says the combination of a five per cent enrolment increase at Canadian universities last year, a high unemployment rate for all Canadians and a generally poor economy will lead to a heavy competition for jobs.

Employment and Immigration Minister John Roberts has hinted he may announce new funds for summer job programs, but so far the federal government has pledged only \$1.1 billion — about the same level as last year.

# CORONET

871 Victoria St. Kitchener 744-3511

FRIDAY

## Frank Soda



SATURDAY

## The White

(A Tribute to Led Zeppelin)

1/2 price for WLU students with I.D.  
for advance tickets

COMING SOON

## TAMIAE

Annual Society Meeting

Tuesday, April 3  
8:00 p.m.

Friday, April 6 PM

Saturday, April 14 Coney Hatch



# Question of the Week

by Amanda Bramall  
photos by Karim Virani

What is your impression of the Tamiae stag posters?



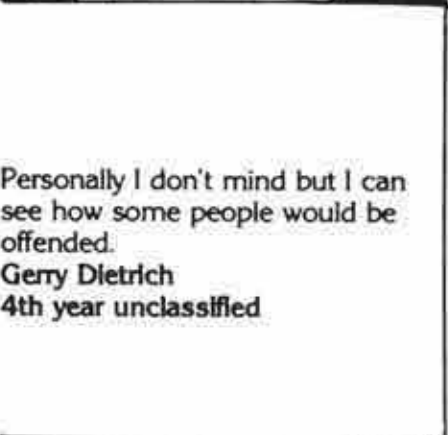
They reflect Tamiae's taste.  
Sandy Copping  
Business Diploma



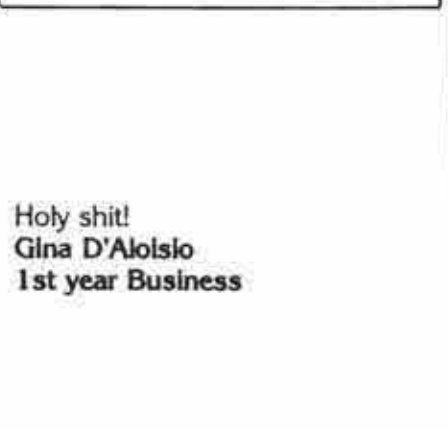
I think my Mom looks great!  
"Dave the Wave"  
2nd year Stag



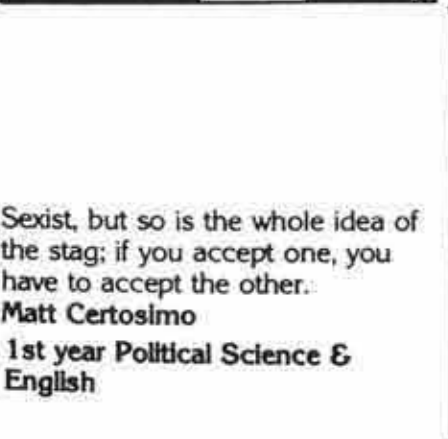
They're really degrading and in poor taste.  
Pam Harding  
2nd year Geography



Personally I don't mind but I can see how some people would be offended.  
Gerry Dietrich  
4th year unclassified



Holy shit!  
Gina D'Alaisio  
1st year Business



Sexist, but so is the whole idea of the stag; if you accept one, you have to accept the other.  
Matt Certosimo  
1st year Political Science & English



## Thanks for the memories, Tuffy

There comes a time in everyone's life when we must say "thanks." I have so very much to be thankful for and so very many to thank. Where does one start? Well, let's start with "Tuffy."

Dave "Tuffy" Knight gave us respectability. Dave "Tuffy" Knight gave us our athletic complex. Dave "Tuffy" Knight made it possible to pursue personal interests and gains while attending university.

When I started attending university in the fall of 1980 I was the backbench observer trying to decide whether university was for me. Upon completing a successful first year, I decided to return and get involved. After a year of varsity hockey and another year of school, I finally realized that Laurier was for me. It was now time for me to make the best of Laurier.

Hockey and reporting for The Cord began to be a major part of my life. The new friends at Laurier were so missed during the summer that I couldn't wait to get back in the fall. Continuing a life filled with hockey I wanted more and suddenly found myself the President of the Lettermen's Club. For this I thank my friends and athletes who make it possible.

So here I am, finishing my university career a new and better man. Gifted with friends and sports I must say "thanks." Thanks to Coach Knight, for without him none of this would have been possible. Thank to Wayne Gowing and three years of hockey and to the players I call my friends. Thanks to the athletes for making this year most memorable and a special

thanks to Mitzi Michael and all the others in the A.C.

A final note of thanks must be given to the executive members of the Club. Jamie Catton, my vice-president, and Steve Davis, my treasurer, I couldn't have made it through the year without you. Your time and efforts were so greatly appreciated that I feel my simple thanks

aren't enough. Rick Pajor, last year's vice-president, also provided me with some vital insight and time. Thank to Rick Schlesinger as secretary, and thank you, the reader, for your interests and support over the last two years of Cord reporting. And finally a special thanks to all the athletes and those of your who support athletics here at Laurier.

John Sanderson

## Minding our As and Bs

Competition — that's the name of the game. No, this isn't another letter out to rag Integrated Case: it's about inter-collegiate competition (and not athletic either). Have you ever wondered why students from other universities get jobs that you've applied for? Well, it may be in part due to your friendly neighbourhood Registrar's Office.

Whenever you send transcripts to employers or other schools, the Registrar's Office sends along this little note explaining exactly what a 12 Grade Point System is, and how to convert it into percentages. Why, I ask, does the Registrar use one set of conversions and the student calendar another?

Take your typical student, for instance, who gets Bs and Cs and the occasional A. The Registrar believes an A- is equal to 79 per cent, whereas the calendar claims it is the 80 to 84 per cent range. Similarly, a B is 71 per cent for the Registrar and 73 to 76 per cent for the rest of us, and a B- is

68 per cent vs. 70 to 72 per cent.

For a student doing reasonably well, this means his or her average is understated by approximately 3 to 4 per cent. Don't you think we work hard enough for our marks without the Registrar downgrading their value? Most of the time the Registrar's Office does a good job, but here I believe they are doing a disservice to the students and blunting their competitive edge. What do you think?

Larry Woodley

## Correction

We neglected to mention in last week's Cord that Donna Randall tied for first place in the non-varsity bench press event in the Super Sports competition. Sorry, Donna.

# Schnüing

(shne'ing), n l. An enjoyable activity that combines après ski excitement with the cool minty flavour of Hiram Walker Schnapps. For schniers, the taste is a cool blast of freshness that feels like they never left the slopes!

HIRAM WALKER SCHNAPPS.  
WHAT A DIFFERENCE A NAME MAKES.





# Hiking Ontario

by Adriaan Demmers

Why would you want to backpack? Good question! Backpacking is hard work — real punishment for a holiday. So why do people continue to backpack?

Well, most of us are city dwellers. Yet many of us are more at home in the country than in the city. Our relationship with trees, cliffs and lakes becomes personal. The character, challenge, and wonder of the outdoors weave an attachment to our inner selves that steel, glass and asphalt can never replace.

Some of the most memorable moments of my life have occurred while backpacking. Hanging onto a boulder with my feet, preventing myself from going head first down a 70 degree cliff in the Appalachians was one of my most interesting trail experiences. Pulling my hand back off the cliff I was climbing near Tobermory upon hearing a rattlesnake very close by is not my most pleasant memory, but I do fondly recall the time I drank a 26er of Swiss chocolate almond liquer with a friend because we decided it was too heavy to carry after hiking almost 18 miles.

The Bruce Trail extends more than 700 kilometers along the Niagara Escarpment, providing a unique opportunity to explore southern Ontario. From Queenston, it leads the hiker through the fruitlands of the Niagara peninsula, through the golden horseshoe to the 'split level' city of Hamilton, and stretches northward through the Caledon hills. From there it extends through the valleys of the Mad and Pretty rivers and along the highlands of the Blue Mountains, leading the hiker northwest across the beautiful Beaver valley to Owen Sound, Wiarton, Lion's Head, Cabot Head, and finally along the most spectacular section, to the northern tip of the Bruce Trail at Tobermory.

You can hike for an hour or hike the whole trail, but all along the way you'll find scenic gorges, hidden waterfalls, unusual rock formations, and places of quiet and charm.

The hiker can identify the Bruce Trail by the white blazes (5 cm wide by 15 cm long) placed on trees and poles so they are

always within sight. A single blaze indicates that the trail continues in the same direction; two blazes, placed one above the other, indicate an imminent change of direction.

Ultimately the Bruce Trail Association hopes to build a series of three-sided shelters along the trail where hikers may stop overnight. Where there are gaps in the shelter chain, campsites will be designated. The locations of campsites and shelters are indicated in the Bruce Trail guidebook.

The Bruce Trail owes its continuing existence to an association of dedicated people who have built and maintained the trail since the early 1960s, and, of course, to the Niagara escarpment itself.

The Bruce Trail Association is an organization designed to represent all those who believe in the Bruce Trail project and who wish to aid its development. The trail, for the most part, winds through privately-owned land — with the kind consent of the owners. Its continued existence depends on the observation of the Trail Users Code by hikers.

The Niagara escarpment is a rocky spine that curves northwest from lake Ontario's southern shore to Manitoulin island and then arcs southwest through Michigan. The escarpment owes its existence to mud and sand laid down on the floors of a series of prehistoric seas which covered the region 400 million years ago. Under the weight of sediment, the lower layers solidified. The seas eventually dried, and when the softer overlying and surrounding rock eroded, the escarpment was left. It contains the remains of reefs built in mud by now-extinct aquatic animals, the way coral reefs are formed in tropical seas today.

The escarpment's Bruce peninsula is like a huge rock garden with an alluring blend of cliffs, beaches and caves. The east coast of the peninsula rears out of Georgian Bay in the form of sheer limestone cliffs that are endlessly pounded and chipped by wind and waves. The cliffs, also known as bluffs, are most spectacular at Cabot Head. Here, at the northeast tip of the peninsula, they rise straight up for 310 feet.

Photo by Jackie Kaiser



## History trail

The thrust for establishment and creation of the Bruce Trail led to a now quite famous individual, Ray Lowes, who lived in Saskatchewan. Lowes was known for being able to hike where he chose; once in Ontario, he could hike anywhere but notice the signs of private property. "Keep Out" signified the way to some of the province's most interesting terrain.

Influenced by the 2,000-mile Appalachian Trail and the idea of the Niagara Escarpment, Ray Lowes envisioned a continuous footpath from Queenston to Tobermory. A proposal was put forward to the Hamilton and Caledon clubs and the Federation of Ontario Naturalists to create a trail.

A Bruce Trail Association was established in 1962, followed by the trail Association in 1963. A lot of planning work from many volunteers resulted in the trail being named for Canada's Centennial in 1967 — providing hikers with an opportunity to see the beauty of the escarpment.

The Bruce Trail's popularity every year has also increased. In 1978, the Province of Ontario's Niagara Escarpment Commission set up a 100-kilometre planning committee and asked the public to propose a preliminary plan. The initial plan, issued in 1978, sought to regulate agricultural and rural land along the escarpment.

The reaction of landowners to the proposed restrictions on their land was hostile, and in response many landowners closed down the trail or passed over their property.

Due to these problems, the concept of a continuous footpath was threatened for the first time since its creation. The Bruce Trail Association re-routed the trail in the closed sections, negotiated with owners to keep the entire trail open. They succeeded and the Niagara Escarpment Commission came up with a revised proposal which substantially increased the size of the preservation area to 23 square kilometres, eventually ensuring a permanent and optimum trail for the Bruce Trail.



EIRE

# Chris Bruce Trail

## Backpacking basics

To really enjoy backpacking, the trick is to travel as lightly as possible, while being sure to take everything you need to have a safe comfortable trip.

An adult male of average build can hike comfortably with a 35-pound load. Inexperienced backpackers and persons of small build should restrict their loads to 25 pounds.

Weigh your equipment. If it exceeds 35 pounds, ask yourself what you can do without, but don't leave behind first aid or emergency equipment. On trips of up to 10 days you will need no extra clothing except for changes of socks and underwear. The weight and nuisance of additional dirty laundry is seldom justified.

When packing your backpack, place a layer of cloths so that it will lie next to your back. Distribute the heavy items next, followed by another layer of clothes. A tent, sleeping bag and ensolite pad (for sleeping) can be tied outside the pack. If the pack doesn't feel balanced, redistribute heavy items. The pack will be most comfortable with most of the weight near the top; this distribution allows you to stand up almost straight while hiking.

If your pack doesn't have a hip belt, get one! Make sure it's completely padded all the way around and attaches securely onto the pack. This belt will save your shoulders a whole lot of unnecessary agony on extended trips, as the weight of the pack is distributed between hips and shoulders.

## Hiking skills

It's a good idea to tone up your muscles with short trail hikes before embarking on your first major venture. Soak new boots in water and walk in them till they're dry so they'll be supple and will conform to the shape of your feet.

Take it easy on the first day of your hike — don't go all out or try to set records. You will gradually find the best pace. Keep the pace steady. Step over logs and rocks to conserve energy, and to avoid tripping.

Rest is vital; take up to six minutes per hour, but avoid long stops. Studies have shown that beyond six minutes the increased benefit to the body is minimal.

Look after your feet — after all, they make the hike possible. Blisters can ruin a day or an entire trip, so as soon as you notice a tender spot on your foot or toe apply a moleskin or a piece of surgical tape. Change your socks whenever they get wet, and at least once daily.

## Hiking safety

Be sure to enjoy yourself and look at the sights, but pay attention as well to the loose rocks, holes, and roots that can be trail hazards. Keep some distance between hikers to avoid injury from springy branches.

Before hiking on an unfamiliar trail, learn as much about it as you can. Larger trails usually have guide books available that will tell you everything you need to know and include maps. To save on weight, make photocopies of the maps according to the part of the trail you plan to hike, and jot down information on these.

## Food for the trail

Before leaving for an extended trip, plan a menu for each meal. This will help avoid carrying extra weight while ensuring that you have enough food. Include some food that can be eaten cold in case rain makes cooking impractical. Long-lasting protein and high-calorie foods are more important for consumption on the trail than a balanced diet is. If hot weather is expected, plan to take extra salt with meals. The symptoms of salt deficiency are headaches and nausea, leg cramps, and weakness. Vitamin supplements can be useful on any longer trips.

To keep the weight of your pack to a minimum, take primarily dehydrated foods (readily available in any supermarket) or the more sophisticated camper's meals with freeze-dried meats (available in most sporting goods stores).

## Trail etiquette

Many people seem to think that once they get out of the city, they have to conquer a hostile environment like their forebearers did. They cut down trees to make shelters and bough beds, carving out a home in the forest for their weekend camp. Unfortunately, the needless damage to the natural environment remains long after they have returned to the city.

The destruction caused by the "conquerer" type of camper cannot be tolerated by the fragile wilderness environment of modern day. Due to the increased use of the back country, hikers must follow practices that will not damage the environment. Be sure to follow the hiker's rule: Take nothing but photographs, leave nothing but footprints.

Carry your garbage out. If you carry it in, you can carry it out. Burying garbage is not a satisfactory alternative, since animals often smell the food, dig it up and strew it around, making a mess and possibly injuring themselves. Cans take up to 40 years to decompose, plastics 200, aluminum 500, and glass a million years. Leave the environment the way you like to find it yourself.

The Bruce Trail—one of the best trails in the world—lies right in our backyard. So don't say, "I wish I had done that" — go ahead and try it! You'll never regret it.

## History trail

The thrust for the establishment and creation of the Bruce Trail is now quite famous individual, Ray Lowe, who lived in Saskatchewan. Lowe was able to hike wherever he chose; once in Ontario, he couldn't help but notice the private property with "Keep Out" signs the way to some of the province's mountains.

Influenced by the 2,000-mile Appalachian trail and the rise of the Niagara Escarpment, Ray Lowe's continuous footpath from Queenston to Niagara was put before the Hamilton Board and the Federation of Ontario Naturalists.

A Bruce Trail Association was established in 1960, followed by the Ontario Association in 1963. With a lot of planning from many volunteers, the trail was declared Canada's Centennial in 1967 — providing an opportunity to see the beauty of the escarpment.

The Bruce Trail's popularity every year and also increased the pressure on the escarpment. In 1974 the Province of Ontario's Niagara Escarpment Commission proposed a preservation plan, and asked the Bruce Trail Association to help. The initiative in 1978, sought to regulate agricultural and rural land use along the escarpment.

The reaction to the proposed restrictions on agriculture, and in retaliation against the city landowners closed down the trail over their property.

Due to these events, the concept of a continuous footpath was renewed for the first time since its creation. The Bruce Trail Association re-routed the trail through the closed sections and negotiated with the city to keep the entire trail open. They submitted a proposal to the Niagara Escarpment Commission in 1982 which substantiated the size of the preservation area, the route and will eventually ensure an optimum route for the Bruce Trail.





# etcetera

## to be...

### Thurs. Mar. 29

**Music at Noon** presents the music of WLJ composers in the T.A. Free admission and everyone is welcome.

**The Department of English** presents the Major Shelley Poetry Contest. Please submit your poems (typed, please) to the English office or the Ed Jewinski by March 31.

**The new and spectacular Hungarian Folk Ensemble** brings its country's glorious culture to North America in an unforgettable spectacle at Kitchener's Centre in the Square at 8 p.m. Tickets are \$14, \$17, & \$20.

**The last full club meeting** of the Science Fiction Club will be held in Rm. P3117 at 7 p.m. There will be no D & D campaign before and after this meeting. Those members who wish to attend the end of term party will please attend.

**End of Term Getting to U?** Check out a Gays of WLJ Coffeehouse tonight (or any Thursday until the end of term) at 8 p.m. — 10:30 p.m., Rm. 4-301, CTB.

**The Laurier Peace Chapter** will present a concert entitled "For a Secure Tomorrow" at 8 p.m. in the T.A. Tickets are \$5 unwaged and \$7 waged. Tickets at the WLJ Info Booth, the Faculty of Music, and at the door.

### Fri. Mar. 30

**The Evening Concert Series** presents the WLJ Wind Ensemble, Michael Purves-Smith, conductor, David Falk, soloist, at 8 p.m. in the T.A. Tickets through the Faculty of Music.

**The Psychology Department** will present Dr. Irwin Silverman of York University speaking on "Psychology, Sociobiology, Racism & Anti-Racism." This colloquium will be held in Rm. 3-201 at 4 p.m.

**Open House** at the home of the Lutheran Chaplain, Paul Bosch, at 7:30 p.m. at 157 Albert Street.

### Sat. Mar. 31

**The Laurier Catholic Community of WLJ** presents "Relationships...Mad & Mellow." This conference will be held in the Paul Martin Centre. It promises to be a day of discussion and re-creation. Please send \$5 to the Chaplains' Office of WLJ to cover the cost (lunch included).

### Sun. Apr. 1

The film *The Lion, the Witch, and the Wardrobe*, based on C.S. Lewis' famous Narnia tale, will be shown in two parts on two consecutive Sunday evenings, April 1st and April 8th. Each part begins showing at 8:30 p.m. in the Great Hall at Conrad Grebel College, U of W. Freewill offering will be collected to cover costs. Sponsored by Waterloo Christian Reform Church.

**The WLJ 6th Annual 10 km Road Race** will start at 9:30 a.m. at the A.C. For further info, please call Bill McTeer at 884-1970, ext. 2179.

**A Special Concert** in the Keffer Chapel of St. Mark Passion, performed by WLJ Chapel Choir, Barrie Cabena, conductor, at 8 p.m. No admission charge.

**Service of Holy Communion** at 11 a.m. in Keffer Chapel at WLJ, Albert St. & Seagram. A clowning interpretation of Jesus' parable of the rich man and Lazarus will be presented. Sponsored by Lutheran Campus Ministry.

**You are invited** to the Passover Meal at 6:30 p.m. in the Lounge of Waterloo Lutheran Seminary, Albert St. and Seagram.

### Mon. Apr. 2

**The Romance Language Dept.** presents the film "Une Vie" (in French) at 4 p.m. in Rm. 4-201. Free admission and everyone is welcome.

### Tues. Apr. 3

**Documentary Film Screenings.** "Warrendale" (King, 1967) at 7:15 p.m. in Rm. 2E7. Free admission and everyone is welcome.

**Dr. Darwin Semotuk, UWO**, will speak on the topic of "The Elite Athlete in the Soviet Union" at 7:30 p.m. in the Paul Martin Centre.

**WLJ Baroque Ensemble** will perform in the T.A. at 8 p.m. See the Faculty of Music for tickets or get them at the door.

**Tamiae** will present its annual stag at the Coronet. For tickets and times, see the Tamiae booth in the Concourse. Shuttle buses will be available that leave from the T.A.

### Wed. Apr. 4

**Service of Holy Communion** at 10 p.m. around the altar of the Keffer Chapel at WLJ, Albert St. & Seagram. Fellowship continues at the home of Chaplain Paul Bosch, 157 Albert St.

**The Toast Masters Club** will meet in Rm. P2081 at 7 p.m.

**ADDICTED TO FOOD? OVEREATERS ANONYMOUS** will meet in Rm. P3117 from 5:30 p.m. to 6:30 p.m. For more info, phone 579-3800.

**The Faculty Concert Series** presents Pierre Souvairan, piano, at 8 p.m. in the T.A. Tickets through the Faculty of Music or at the door.

**The Laurier Christian Fellowship** provides a time for "Reflections" in the Seminary Lounge. Supper at 4:45 p.m. All are welcome.

### Thurs. Apr. 5

**Music at Noon** presents the Laurier Winds in the T.A. Everyone is welcome and admission is free.

**Biz Dip and Knob Party** at 9 p.m. in the Kent Hotel, upstairs. Tickets: Dips \$1, Knobs \$2, and Others \$2. Tickets available in the Concourse on Tues. and Thurs.

### Upcoming

**The Evening Concert Series** by Ensemble presents the WLJ Choir at 8 p.m. in the T.A. Tickets through the Faculty of Music or at the door.

**Bayridge Secondary School, Kingston** is proud to announce a 10th anniversary reunion weekend, Friday May 25 and Saturday May 26, 1984. For more information please call June Skeggs at 389-8932.

**The Halifax West Alumni Association** will hold the Halifax West High School silver anniversary reunion on May 17, 18 & 19, 1984. For tickets and further information, please call the school or June Boswell at 421-6691.

**The K-W Federation of University Women** will hold their 20th Annual Used Book Sale, April 6 & 7 at the Hilliard Hall, First United Church, Waterloo. For further information, please contact Jean Davis at 744-9234.

**Gays of WLJ Coffeehouses** will be held every Thursday evening until end of exams (April 26), 8 - 10:30 p.m., up in quiet Rm. 4-201, CTB. Come out and take a break!

## classified

### Typing

**Word Processing.** One block from campus. 80¢ per double-spaced page. May book ahead. Same day/day after service. Draft copy provided. Phone 885-1353.

**Letter quality typing** for your resumes, essays, thesis, etc.. Data stored for future revisions. Reasonable rates. Delivery arranged. Call Diane at 576-1284.

**Qualified secretary.** Will type anything from resumes to theses. IBM Selectric and Olympia Electric typewriter. Will edit and correct spelling. Will supply paper. Call Pamela at 884-6913.

**Theresa's Typing Services:** resumes, reports and theses. Phone 576-1997.

**Typing-14 years' experience** typing university reports, theses, etc.. Engineering and technical papers a specialty. Call Nancy anytime at 576-7901.

**Typing/Word Processing:** Experience in typing hand-written reports, theses, manuscripts, tables, etc.. Excellent spelling and grammar. Editing, proofreading, 20 years' secretarial experience. Dependable, fast and accurate service. Call Norma, 743-7247.

**Typing.** \$1.00/page; IBM Selectric; carbon ribbon; grammar/spelling corrections; paper provided, proofreading included; symbol/italics available; work term reports, theses, essays. 579-5513 evenings. Downtown Kitchener location.

**Experienced typist.** Accurate and dependable, near universities, reasonable rates, top quality print. Call Shirley, 745-1312.

### Wanted

**Ladies' fastball pitcher** needed. K—W League A-Division. Call Pat at 886-4718.

**The Orientation Coordinators** are now accepting applications for the position of Shinerama Coordinator. Deadline is Monday April 2nd at 4 p.m. in the WLJUS Office.

### Lost

**One green leather wallet** in Library, March 24, 4th Floor. If found, please return to Library circulation. Contains necessary ID and family keepsake. Reward.

**Big Reward** if found—my morals! Spanky

### Housing Wanted

**5 or 6 bedroom house** needed for fall 1984/85. Will take over for this summer. 746-1507.

**Second-year female English student** looking for a place to live next year. A non-smoker, quiet, clean. Preferably in an area to Laurier. Must have own bedroom. Phone 884-3126.

**Roommate Wanted:** a non-smoking female who wishes to share with a spacious double in an apartment on Hazel. Rent \$42/week. (Sept-May).

### Housing Available

**Townhouse on Phillip & University.** Three rooms available — Summer, Fall and Winter. Male or female, call 888-6814.

**Partially furnished apartment** to sublet. Call Kim after 6 p.m., 886-7278, weekdays.

**Hey! Summer Living At Its Finest!** One bedroom in an elegant old home. Available May to August. Balconies, trees, dishwasher, washer & dryer. Parking. Only steps away from downtown Waterloo. Rent: very negotiable. Phone Tim at 578-1793.

**Summer Living!** Free furniture, T.V., and carpeting! For one, two, three or four people. The place is cheap, and it's close to the school. The rent is so negotiable that you'll probably rip us off! Phone us at 884-2990 or 742-9984 and ask for Chuck (or Dave or Scott). This is your dream house.

**Psst....Rumour has it** that you want to hear more about the sex palace of Waterloo that will be available for the summer months. Well, for all those that haven't heard, you can accommodate yourself this summer amidst the luxuries of private living only minutes away from both the essentials of life and the monotony of school. For details please call 746-1498. Ask for Beez, Pube, Brian or Carl.

**House to Sublet** from May 1st to Aug 31st. Four bedrooms available. Furnished. Less than five-minute walk from WLJ. Rent is negotiable. Call Heather or Lynda at 743-3257 or Jennifer at 886-1068.

**Rooms available:** May to August. Kitchen facilities (fridge and stove). \$99 per month. Call Peter at 886-3277.

**\$250 a month.** Fully furnished two-bedroom apt. to sublet, May to August. Columbia & Regina. Call Carol, 886-7206, or Dawn, 888-7172.

### For Sale

**MUSIC LOVERS:** London's Madrigal Classical Record Shop is pleased to introduce a new service for out-of-town customers. You can receive our quarterly newsletter free of charge and order any available record or tape by mail. To be added to our mailing list, write to us at The Madrigal, 620 Richmond St., London, Ont., N6A 3J5, or call (519) 438-3474.

**10,000 different original movie posters.** Catalogue \$2.00. Mnemonics Ltd., Dept. "T", No. 9, 3600 21 St., Calgary, Alta., T2E 6V6.

**One textile weaving** called "The Box is not Full". \$5 or best offer. Call Darren Martin at 746-1327.

### Services

**Group, class and private lessons** for singles and couples in social, ballroom, disco, and rock 'n' roll dancing for fun or to prepare for medal, test, or competition. Special student rate. Call Kessler Studio of Dancing, 200 King St. E., Kitchener, 894-3494. Member of CDTA.

**Epic wake-up service.** Call between 9 a.m.-5 p.m., Monday to Friday. Wake-up call between 5 a.m.-12 noon. 742-7412.

### Personal

**Chris:** Reapply for OSAP and buy yourself a personality. Love, Everybody.

**Trac:** You're a pig and don't crawl into my bed anymore. Love T.C.

**Trac II:** Even though you don't sit beside me in 165 I still love you. Heartbroken Terry.

**Rob Darling:** Nice hickie on the cheek. Now that we have the yearbooks, it's only a process of elimination until we find out who that mystery woman was on that hot and steamy night. Love Allie, Topo, & Lorsi.

**Dear Roscoe:** So the beer wasn't cold enough for ya, eh? I'll remember that the next time. Love, la femme froide.

**TO TEDDY. 114 GHOST.** We hear you too! We're not impressed! Next time an apple will do. The Squirrel: Carry Like Nuts.

**Dear Hellions of 419,** You "mooned" us, Wooden spooned us, You banged on our wall. So we returned the favour With a sexy "doll." Thru our milk-box you crept, Our apartment you wrecked. But it didn't upset us at all. The soap suds were sticky, The sheets, they did crunch, So much for the cornflakes We wanted for brunch. Fighting in the snow, Stealing our hub caps, And not letting us know. Pizza at two, Drinking lots of brew, If we ever need toilet paper, We won't come to you! Rowdy card games And red underpants, Lets get together this summer If we all get the chance. We want to stay, Wish we weren't leavin' Just remember: We don't get mad, We only get even!! (See you next year!)

Luv, The Hellionettes

**Dear Paw for B1 L.H.—**You might try muscle building! From the Snake Changers of Conrad.

**Dear Poor Perkle:** I still don't know who Sweet P and Big D is, but I like your smile! Mike.

**Calling all males!!** The infamous Tamiae Stag is Tues. April 3rd at the Coronet Centre Stage, 8 p.m. Shuttle buses will be available from the T.A. Tickets will be available in the Concourse and are \$3 for members and \$4 for non-members and at the door. Don't miss this year-end extravaganza.

**M.L.B.** Thank you for rose No. 2. You rugby players really are gentlemen. Congratulations on Queen's. They're just like me you know: they only want the best! Love always, Y.L.G.

**Eye-In-The-Sky:** You stalk the Dragon. Beware! He is my friend. Sandman.

**Hey Eye-In-The-Sky:** We got the Goods on you! "But I don't wanna dance." Bored of u.

**Hey Eye-In-the-Sky:** Warning: I hear fishing season opens soon. (A-3)-2.

**Laurel:** Thanx for being a great roomie. Lynda.

**Kathy, Kathy—**Stop playing hard to get. I know it was you who put your number in last week (you won't admit it!) Please give me your real number. Love you forever, Tony.

**Lou:** zoo was fun, where's my sock, nice pacemaker but I'm getting paranoid; toe-job all the way and let's have some laughs for a change. Poo.

**Hey Mike K.,** Where's my red camation? Ralph.

**To The Pleasure team of Frosh Week,** it's time for another baseball game. Love "Alive With Pleasure" & "Daytona."

**L'I Deuce:** Now that spring is almost here you won't have to worry about pelting snowflakes, just reflecting sun rays! Love, Spilty and Flipper.

**Indentations:** (you 'Jed') Twinkle, twinkle your Little star! Love, Jed.

**Terry (Italian Stallion)** Cinel and waterbed open for business 888-7011

**HMWHC:** Good luck on calculus and chemistry. Love, T1 & T2.

**Dear Blue-Mooners:** Shall we set a date? Love, Punky.

**To our friends in H.O.W.L.:** Have a fun summer tanning on the beach. Keep up the skimpy swimming suits, boys! See you in September. Love, H.O.W.L.I.N.G.

**Think Cord Classifieds**



# ENTERTAINMENT

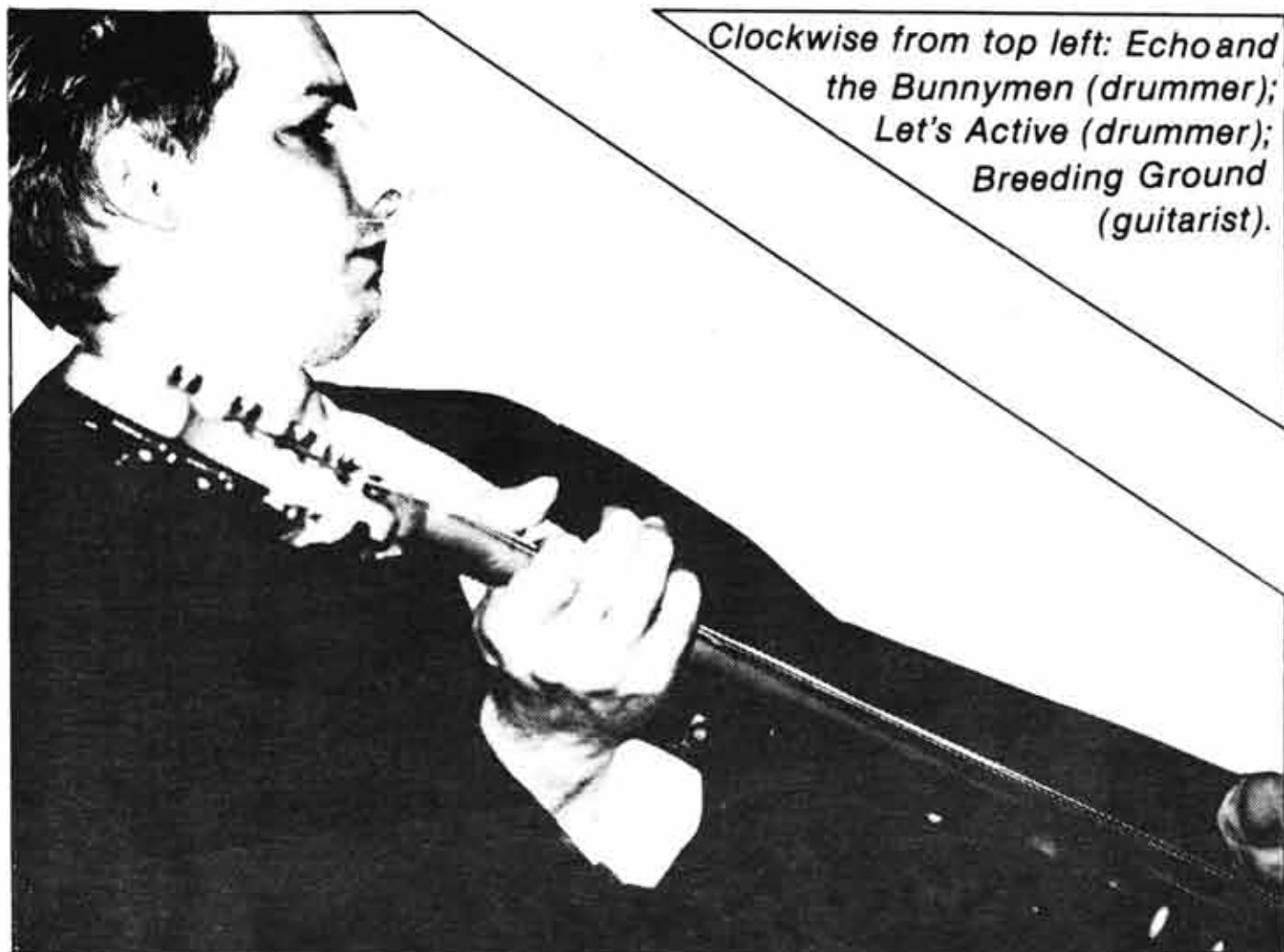
## Breeding Ground buries Bunnymen

*Let's Active was the third band in the trio. Although they provided an upbeat sound, the crowd was unappreciative.*



Photos by Dave Bradshaw

*Clockwise from top left: Echo and the Bunnymen (drummer); Let's Active (drummer); Breeding Ground (guitarist).*



by Dave Bradshaw

Playing to a near sellout crowd, the British rock group Echo and the Bunnymen satisfied most but overwhelmed none.

The Bunnymen—who have a considerable following in the United Kingdom with four albums selling well and a single, *The Cutter*, doing well in North America—drew a large crowd of progressive music fans. The fans themselves were quite a show of leather earrings and unique hairstyles.

The band has its own style of music which conveys a pessimistic view of the future, society, and the world in general. Echo's actual sound is thick with base and presents a mood that is dark and fatalistic.

The group played professionally and the quality of the sound was good, but the stage presence left something to be desired. On their last tour the foursome—Les Pattinson on bass, Pete De Fretas on drums, Will Sargent on lead guitar, and Ian McCulloch with vocals—was backed up by four other musicians who filled out the sound of the band using acoustic instruments including cello and piano. Friday night looked a little like a budget performance with only their stage manager Jake backing up the band with some keyboard fills. More than a couple of fans appeared to be grumbling a little over the lack of richness in Friday night's performance.

Even though a concert can be overdone with gimmicks and shock treatment, a little flash is nice to see. Other than the use of about 40 spot lights, the group showed little in the way of showmanship, merely standing up to the mikes going through the paces. I guess it depends on what you wanted to see—a show or someone singing. I was hoping to be entertained. I was disappointed.

Two bands opened Friday's show at Bingeman Park. Breeding Ground was the opening act and Let's Active played between Breeding Ground and Echo and the Bunnymen.

### Breeding Ground

This group from Toronto is part of a new aggressive style of music which includes such other bands as *L'etranger* and *Vital Sines*. The members of the band—drummer Jonathon Davies, bassist Jonathon

Strayer, guitarist Hugh Glandish and singer John Shirreff—have been together a little over two years now and already have two releases which are attracting attention on local progressive radio stations.

The look of the band is lean and hungry, and none look more lean or hungry than singer John Shirreff. Once described in a review as looking like "Dracul's kid," Shirreff commands attention. Wearing a black tuxedo and gloves, the angular singer was dramatic in his expression of their songs. The music has been described as a "highly romantic pessimism," along the same lines as Echo but not quite as fatalistic.

This band, which is very concerned with their stage presence and their "performance," not just their music, has worked hard to come up with a look, sound, and atmosphere that is a total package aimed to entertain. The crowd at Bingeman Park responded favorably to Breeding Ground but because of delays to the show the audience seemed to be impatient to hear the band they had paid \$12 to see.

### Let's Active

The second band to play, Let's Active, is a trio from North Carolina. This band was in the wrong place at the wrong time. Playing music that was up-tempo and light, they found an unappreciative audience who much preferred the dark, pessimistic music of Breeding Ground and Echo and the Bunnymen. The time factor worked against this band even more than it did against Breeding Ground because by the time they played it was quite late. The band, which is composed of members Sara Romweber on drums, Faye Hunter on bass, and Mitch Easter on lead guitar, has a release in the United States and has achieved a following in some parts of that country. This is their first exposure in Canada.

Let's Active had signs that a bad night lay ahead when they arrived from Detroit, where they had performed the evening before only to find out Friday night's show wasn't on the UW campus as they had assumed. They also thought that they were the opening act. With dates like this, the band will be counting the days until it can stop touring and rest back home in North Carolina.





# Too many choices?

Women today have a variety of choices, with more jobs and new opportunities opening up every day.

But sometimes you wonder if it makes any difference *what* you do.

That's why the Sisters of St Joseph have chosen to work together to bring about change. For people in need, the sick, the aged, the poor, the imprisoned — they *are* making a difference.

A lasting difference.

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Sister Rosanne  
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## entertainment

### Playing for peace

#### Special to the Cord

A 15-minute presentation by the Faculty of Music today will explore the effect of war on innocence. Using the media of music, visuals, and sung and spoken poetry, the Faculty of Music will present this dramatization as one of its regular noon-hour concerts.

The presentation features the poetry of David Walther-Toews and Judith Miller. The performers — Irainia Neufeld, Kathryn Zinger, Carol Weaver and Susan Shantz — will

explore the messages contained in the poetry through the use of visuals. Some scenes include children playing with hand grenades, and the mass murder of civilians. Recorded voices will be blended with sounds to further complete the anti-warfare themes.

The only instrument involved in the presentation will be the electric piano, played by Carol Weaver. Irainia Neufeld, soprano and Kathryn Zinger will read, and the visuals will be provided by Susan Shantz, a visual assemblage artist.

### Entertainment Quiz

by Razomose, Doug, and The Outlaw

1. Who was joint vocalist with Annabella of BowWowWow before realizing greater fame in another band?
2. What album (finally!) dislodged Thriller from the number 1 spot?
3. Who followed Ken Kesey around on his acid trips?
4. Which rat said "The Wall's lyrics are simplistic and naive"?
5. Who sings background vocals on Rockwell's Somebody's Watching Me?
6. Who gets strangled on Monty Python's Contractual Obligation album?
7. What threw off the tracking system for the Alien?
8. What song is played in eight versions during American Werewolf In London?
9. True or false: David Bowie has starred in a Broadway play.
10. What immortal Country and Western singer is nicknamed The Okie From Muskokie?
11. The Rap Question...Who sings The Psychology Rap?

## WLUSU ACTIVITIES

### Minutes FROM DOWNTOWN

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# entertainment

## Peace and harmony

### Special to the Cord

Documenting the changing perception of society towards war will be the aim of the Laurier Peace Chapter when they present their Concert For A Secure Future tonight at the WLU Theatre Auditorium.

The concert itself will juxtapose old and new music with artistic impressions of old and new methods of warfare. The contemporary music period will be represented both by the medium of jazz and by a recent composition in dissonance. Pieces from earlier periods will be taken from the Baroque and the Romantic eras. Readings on the changing nature and scope of warfare that correspond to the music are designed to illustrate contrasts and draw parallels between musical patterning and systems of armed conflict.

Music in the performance will include pieces by Bach and Brahms, the Agnus Dei from a mass by H. Hassler, a contemporary piece by A. Makris, as well as music by WLU's own Jazz Ensemble. Also taking part in the concert will be WLU's Wind Ensemble, Baroque Ensemble and Laurier Singers. David Falk, a baritone and instructor in the Music Faculty, will sing part of a Brahms piece.

In presenting the concert, the Laurier Peace Chapter hopes that its audience will realize society's failure to limit the destructiveness of conflict.

The "Concert For A Secure Future" begins at 8:00 p.m.. Tickets are \$5.00 for unwaged and \$7.00 for waged, and are available at the WLU Music Faculty Office, from Laurier Peace Chapter members, and at the door.

## Thanks

by Karen Thorpe

Well, this is it—the last serious Cord of 1984. Over this past season more than a few Laurier students have made my job as editor much much easier. The following is a list of some students I would especially like to thank.

- Matt Johnston (my assistant person responsible for the Entertainment Quiz, more recently known as Razomose)
- Ruth Demeter (next year's Entertainment Editor)
- Eric Fahn (sorry about the mistakes)
- Bruce Arculus
- Dave Bradshaw
- Don Bannister
- Mark Hall
- Tim Shearly
- Chris Coker
- Carol Isaac (finally spelled it right!)
- Bill Anderson
- John Goulart

This by no means is an inclusive list of writers, but I just don't have the space to include everyone. Thanks again.

### Answers

1. Boy George
2. Van Halen's Jump
3. The Mermen
4. Bob Geldof
5. Michael Jackson
6. John Denver
7. A cat
8. Blue Moon
9. True
10. Merle Haggard
11. The Outlaw

## Towards next year

by Ruth Demeter

Some of you may actually recognize my name, or even my face. I've been copy editor up here this year, and I've written a few record and concert reviews. (Contrary to popular belief, I do not hate Blue Peter—I was offended by the typical Bent concert proceedings, which prevented me from thoroughly enjoying the music. So there!)

Next year as editor I'll be dealing with things that interest me in the entertainment world in my column (tentatively titled Backstage). Through it I hope to inform Laurier students of the things they can become involved in here and in the Waterloo community. There will be space in the section for those of you who wish to write viewpoint pieces on things like movie and music trends, video trash and the like. Of course all writers, music aficionados, movie lovers and novel readers should get ready to write. There are fringe benefits involved if you write for this section, as some of you already know.

There are three things I see as central to this section (sorry, nude pics are not included). I'm thinking of theatre, music and books. For those of you who like acting, either for participating or watching,

Waterloo offers a slew of different dramatic endeavors. Most of these are available all year round. If you like improvisation, the Waterloo

branch of Theatresports is centred at UW during the school year, though it may go off campus in the summer (last summer they went to Victoria park). If you'll be here for intercession, it's a lot of fun to watch those crazy people embarrass themselves by creating humour spontaneously, or if you're brave enough, it's even more fun to act or judge the improvisers. Of course the Humanities Theatre and Centre in the Square always offer great entertainment in various forms.

As for music, dancing is how I put my tunes to the test, so I appreciate all sorts of music, although new wave is what I like best. There's enough interest here at Laurier to support all the music varieties though. Our music department offers fantastic selections of many different styles, more reasonably priced than Centre in the Square, I might add. UW puts on summer concerts that are good for a fun afternoon. Records and nightspots we'll talk about in the fall.

As for novels and poetry, I'm a strong supporter of Canadian literature, so I'd like to offer more book and poetry reviews of Canadian works. Also, the poetry page is connected to this section more than any other. I hope next year we'll get even more poetry submissions. I'll be connected with the poetry club and the Poetry WLU booklet, so hopefully my circle of poetic friends will enlarge.

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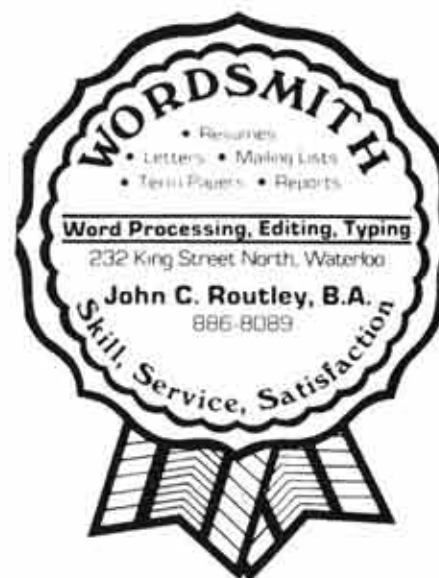
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# SPORTS

## Tuffy says his farewell

by Theresa Kelly

The annual athletic banquet was held last Tuesday to honour varsity athletes for their achievements over the '83-'84 university year. This night also marked the emotional farewell of Tuffy Knight who leaves WLU in April to begin as Director of Player Personnel with the Argos.

"I want to thank my staff, the media, and all of you people here tonight for what has been a great time at Wilfrid Laurier. I love you all," Knight delivered these few words with much emotion in his voice. He choked back tears as the athletes who had gathered at the banquet gave him a standing ovation after an unexpected awards presentation.

After the varsity athletic awards were handed out, John Sanderson, president of the Letterman's Club, took the stage and the Tuffy ceremony began. Sanderson reminded the audience of the thanks owed to those first coaches who got them involved in athletics as children. He then stated how Tuffy was very much like that first coach because of his enthusiasm and leadership. With the words, "When we gather as friends here to honour our athletes, we must always remember to honour the man who has made it all possible," the presentations began.

From the Letterman's Club Knight received a 10 Karat gold ring and a lifetime membership to the club that he helped establish during his early years at the school. The ring has his initials and "Football No. 1, '65-'84" engraved on it.

Theresa Noonan and Rick Pajor, who were representing all the varsity athletes, then presented Knight with a plated ceramic Golden Hawk and a hand-drawn caricature of Knight. The caricature, painted by a local artist, shows Knight being carried by a hawk to Toronto.

In individual honours for the team sports, awards were given for rookies and most valuable players. Other team members received crests, letters, or plaques, depending on their year of participation.

The MVP awards for basketball went to Steve Forden and Lorrie Woodstock. Dave MacNeil and Marie Zamejc were recognized as rookies

of the year for basketball.

The rookie of the year in football was no surprise as Paul Nastasiuk added this award to his OJAA and CIAU rookie of the year awards. Top linesman was Todd Turnbull, an all-Canadian. Running back Randy Rybansky a graduating player.

Pete Black won the rookie award in hockey and centre Todd Stark was named MVP.

In soccer, Paul Scholz, Laurier's only four-time all-Canadian athlete, was named MVP. Manny Apolinario was selected as the leading rookie.

In women's and men's volleyball, MVP honours went to Carol Stewart and Tom Lawrence. Debbie Whatmore and Steve Moffat were chosen as top rookies.

Other awards went to:

- Rick Pajor, basketball announcer, manager and statistician, for the Unsung Hero award (presented by Earle Shelley);
- Cathy Langdon, president of the WLU Women's Athletic Association and member of the volleyball team, as the person contributing most to women's athletics;
- Sandy Sanderson, hockey trainer and Letterman's Club president, as the person contributing most to men's athletics;
- Katie Kilpatrick, men's basketball trainer, as assistant trainer of the year (presented by Earle Shelley).

Rob Watson and Maureen Pyke were presented with new awards by the WLU Alumni Association for combining athletics and academic excellence. Watson, a member of the football team, has a 9.5 GPA in fourth-year business. Pyke, a fourth year business student with a 8.3 GPA, is a member of the women's volleyball team.

Major Earl Shelley, a long-time supporter of Wilfrid Laurier University, was awarded the last honorary letterman's jacket to be given under Knight's term at Laurier. He earned one of the first WLU letters back in the 1927-'28 school year.

Other people receiving honorary jackets included university trainer Mark Edwards, assistant hockey coach George Lavallo, who will not be returning next year, and Bob Laurie, assistant soccer coach for the past four years.

Interest level high

## Women's soccer next year?

Special to the Cord

With any luck, a women's soccer team at Laurier will not be too far down the road. There has been a definite interest shown by some women to get a Laurier team started by the fall of 1984.

There is already a women's university soccer league. It is not yet a varsity sport, but it is getting close. Last season, several Canadian universities had a women's club team and they played a few exhibition games. This fall, the soccer league will become a B-sanction sport, which is one step away from being a OWIAA varsity team. As it stands now, Western, Waterloo, Guelph, Brock, Queen's and York are planning to have teams in next year's league.

Most of the schools that are interested in the soccer league had a club or intramural team last season. Some of the schools had over 80 players involved in the sport. This will probably be the

approach the WLU team will take. If there is enough interest, one or two club teams could be formed and some exhibition games could be set up with the other schools.

Five years ago, the same procedure was followed by the Men's Soccer team. They played exhibition games for one year and proved that they were ready to play in the OJAA league; the team received varsity status the following year. They were very successful that first season and made it to the Canadian soccer finals.

A lack of funding will probably be the biggest obstacle in getting the team started, says Women's Athletic Director Marion Leach. Money is needed for referees, balls, field rentals, transportation to and from games, and uniforms. Since the team has not yet been approved by the athletic department, it is not known

whether the team can be supported financially by the school. The team members may have to be willing to pay for some things and try to do some fundraising on their own, said Leach. Then, if the team can show the administration the following year that it is serious and dedicated, the athletic department will be more willing to assist the team, she said.

The position of coach has not been filled since the team is not yet approved. Fortunately some interest has been shown. A few of the members of the men's soccer team have expressed a willingness to help coach a women's team next year.

Interested women are encouraged to sign up for the team outside the Athletic Complex office. There will be an organizational meeting early in April.

## Sandy's season summary

by "Sandy Sanderson"

Does it ever slow down? Training camps, exhibition games, regular season competition, exciting playoffs to the end, then the preparation to do it all again next year.

For some Laurier athletes, the only time off is during the summer, which is most often spent working. Is it all worth it? Ask any athlete, or even the armchair athlete who may occasionally knock around the old squash ball, and the answer is bound to be "yes." Ask a Laurier athlete and he or she will say, "Of course."

The spirit and enthusiasm of our players only exemplifies the quality of our athletic programs. We've always had quality teams and performances, or at least for the last 19 years. Well, what about this year? There were no big championships, but it was still a successful year.

The football team ranked No. 1 for almost half the season, signaling the start of yet another fine year in Laurier sports. Upset in the playoffs by McMaster, the Laurier team that wasn't expected to win almost did. Fine performances by rookie Paul Nastasiuk and fellow running back Randy Rybansky were topped with the All-Canadian selections of Alex Troop and Todd Turnbull.

Adding to an already note-worthy year were the four CFL drafts. Dave Lovegrove goes to Toronto as a defensive back and special team's man. Roy Kurtz went to B.C., as the Lions try to dominate kicking in the league. Dave Black went to Winnipeg and Joe Browers follows Kurtz to B.C.. Running back Rybansky signed a free-agent deal with the Argos.

Last year's "rebuilding year" was in fact successful and WLU is looking forward to an even better squad of football players in '84.

Now there are still more ball players to talk about, but these boys play with a round ball that somewhat resembles a zebra with a genetic abnormality. Soccer! The European fan's answer to all-star wrestling without all the show, just the action. This year saw soccer ranked as high as seventh in Canada finishing league play in third place, and tied for second in points. The year past had been a rebuilding year as six rookies played regularly and a total of 13 rookies played in at least one game. I asked Barry Lyon about our prospects for next year and he replied, "We will be a year smarter, and should be one of the league's top and most competitive teams." Laurier will miss the graduating Paul Scholz and his All-Canadian play at defence for the last four years. The soccer program at Laurier is one of the best in the league and we can expect another successful year.

What about the newest varsity team at Laurier, the team that uses the over-inflated football? Rugby is Europe's answer to football. During the club's first year as a varsity team, they were not recognized as a league power or contender. They did, however, play a competitive brand of rugby that cannot be

overlooked. The team still suffers from a devastating hole in their roster, as they have no coach. Until firm leadership and the necessary coaching skills are added, yearly improvement will be kept to a minimum. Keep working, boys—we're behind you.

Let's now talk about some minor sports at Laurier — tennis, squash and golf. (You've got to have balls to play these sports, but in badminton you need a shuttlecock.) The athletes who play these sports give Laurier class. Our minor sports are not league thumpers but by no means are they the worst. They are in fact highly respected by everyone who competes against them, which says a lot for a university that has only 4000 students to draw from.

Continuing our discussion about balls, I can't forget the baskets. Chris Coulthard, who became head basketball coach in the '81-'82 season, has won the OJAA coach of the year honours twice since that season. Finishing this season at three and nine, some may think that Laurier's basketball team is the pits. Again, I must dispute that call, as seven of Canada's top ten teams belong to the OJAA. With competition that intense, any team's record can't truly reflect the team's ability. In fact, this year's squad was one of the best that Laurier has produced in years, exemplified by their winning tradition set up in exhibition play. Next year looks good with a strong returning nucleus of veteran players, so be prepared for some more strong competitions within the league.

While on the topic of basketball, what about our women's team? I must admit that there are no offensive records broken here, but there are some points to note. The team doesn't have a full-time coach and hence does little or no recruiting. The roster at Laurier is made up solely of a group of courageous and dedicated young women who should be an inspiration to us all. The team worked hard in their practices and games but their record does not reflect that effort. Keep up the work and inspiration, gals, and get 'em next year.

To round out the ball sports, we finish with volleyball. For the first time ever, the men's team entered post-season play, but was quickly set down by No. 1-ranked Waterloo. A fine year of coaching by Don Smith was rewarded with him receiving coach of the year honours. We look forward to yet another year of improvement with the return of some good vets and a few new imports.

Our women's volleyball team usually finds itself near the basement of the league. Not so, as this year they finished the season at six and six—a bit better than last year's one and 11 record. Unfortunately the team was just one victory away from the playoffs. Coach "Cookie" Leach praises the tremendous effort put forth by her players and hopes the new winning tradition will continue next year. Many of the team members are returning, and the addition of some new talent puts the team in fine shape for next year.

I should mention our remaining minor teams: the continued on page 18

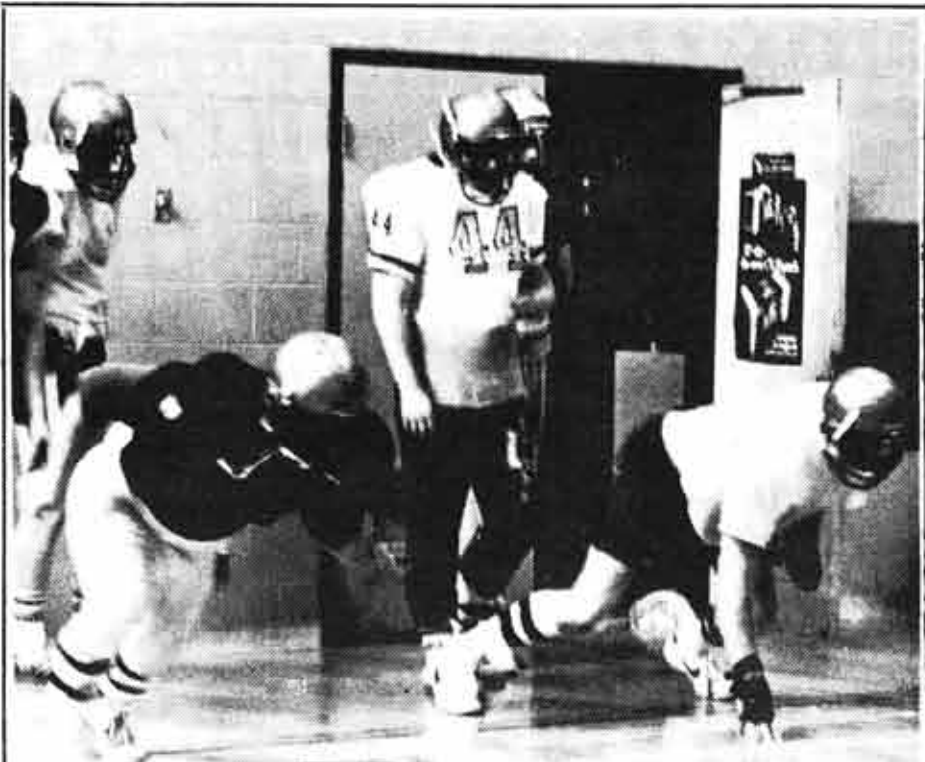


Photo by Karim Virani

And they're off!

The football Hawks are already gearing up to tackle another season by working off the winter flab down in the A.C.. But is Coach Newbrough being too lenient? Real men play in the snow.



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## sports

### Season summary

continued from page 17

ski team, cross country and track, gymnastics, curling and wrestling. We don't exactly overpower the league in any area except for gymnastics with the help of our sole competitor Sara Aggiss—a very talented gymnast. We do, however, prove to be very competitive. I use the word competitive a lot as it best describes our teams; not a power, but not a joke. It's the people here that put their time into these sports that really makes us proud. Because of them and the numerous others involved in athletics, we ourselves can feel proud when we say we're from Laurier.

Finally, we've got hockey—that loveable bunch of guys on skates. We all know how frustrating the playoffs were for all our varsity teams, which is especially true for this season's team. Western's goalie Chris Jackson, who stopped 50 of our 52 shots, also stopped the Hawks from their first-ever

potential Canadian Championship. Toronto Varsity Blues then had a cake walk in the final where they blew out Concordia 9-1. Keeping this in mind (and the magical word "if") it's hard to hide the hurt. A team that has only lost seven league games in two years is the same team that gave us those fantastic memories of a championship last year. It now appears that the entire league is aware of Laurier. Not only do other teams freak out when they defeat or tie us, but the league now respects our ability. The Hawks were ranked eighth before Christmas and tenth for the remainder of the season. The league's newfound respect was emphasized further with the Ontario all-star selections of Wilf Rellinger and Todd Stark. Steve Bienkowski, the third Ontario all-star from Laurier, was also named All-Canadian. With some more good recruiting during the off-season, Laurier's hockey team, coached by Wayne Gowing, may just be on the verge of a hockey dynasty.

### Intramural athletes honored

by Ruth Demeter

At the end of the year, athletes are honoured for their achievements. At the intramural banquet held Monday in the Paul Martin Centre, these achievements were recognized. The individual awards were as follows:

- Men's Squash—David Yates, David Lissaman
- Women's squash—Margaret Foy
- Men's badminton—Kian Low
- Women's badminton—Ruth Hirtle
- Co-ed badminton—Allan Gauci and Susan Telfer
- Men's one-on-one basketball—Peter McKinnon
- Men's snooker—Maurice Kwong
- Men's tennis—Steve Wyers
- Women's tennis—Jill Hockin
- Super Sports—Ric Schlesinger, Maureen Pyke (Varsity), Barb Stumpf, Pat Langdon (Non-varsity)
- Co-ed curling—Brenda Kenefick, Bill Marr, Peter Sinclair, Dave Peirson

- Men's volleyball—Willison B1
- women's volleyball—Hotel Austin
- Women's residence volleyball—B2 Or Not 2B
- Co-ed volleyball—Misfits
- Men's basketball—Air Raiders
- Women's residence basketball—D3W Devils
- Co-ed basketball—Misfits

- Co-ed waterpolo—Save The Whales
- co-ed softball—L. A. Bats
- Men's soccer—A1
- Men's indoor soccer—Azzuri
- Men's ball hockey—C-Men
- Men's ice hockey—Eye Pheta Thi
- Men's touch football—Outlaws
- Powderpuff—Just a Bunch of Gals

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# sports

## Sideline

by Theresa Kelly

It's lucky that the end is almost here because my organizational habits that were making everyone so jealous up at The Cord at the beginning of the year have now become average, just like everyone else's. The weekly competition between entertainment and sports (not about which section is better, but which section is finished first on a Tuesday night) has become quite intense in recent months. I hate to admit it, but Ms. Thorpe, who can't manage to keep a clean desk, has been winning on a semi-regular basis since January.

So, in an effort to make sure this doesn't happen next year, I need lots of volunteers who are interested in donating their time to a good cause — my personal sanity. I'll be trying to cope next year with the weekly hassles of pretending to be a dedicated student and efficient sports editor at the same time. Planning the section each week can be a wonderful way to spend your time or it can be a gruesome task when you're too busy to remember what day it is.

The fall sports — football, rugby, and soccer — start early in September; it's important to try to find people interested in covering them either with photography or articles as soon as possible. In addition to these sports, I need people to cover many of the other team sports and minor sports. The more volunteers I have, the better the coverage will be for all sports.

So if you think you'll have some time next year to help the sports section win that weekly battle with the other section, come up and volunteer your services.

Now for thanks to all the people who helped me this past year. Thanks to Ian Raymond, Dave Brunelle, Theresa Noonan, Andy McMurry, Darren Martin, Sandy Sanderson, Dave Bradshaw, and (of course) Special to the Cord for coming through each week with stories about their respective team sports. Thanks to the photographers that I managed to plead with to take pictures and who made the sports section come alive with action photos — Chuck Kirkham, Paul Gomme, Karim Virani, and Carl Van Landschoot. And let's not forget Mr. Sports Quiz Johnny E. Sop.

Special thanks go to Ruth Demeter for putting up with a whiny-at-times sports editor and for typing or writing stories on very short notice. Thanks to Lisa Schildroth for being a companion at sports events and a great whiz at the typewriter. (Love that scoreboard!)

Honourable mentions go to Adriaan Demmers and Bruce Arculus who performed microsurgery each week on the Scoreboard.

And how can I forget Jackie, who thinks she's the Big K around here. Let's be serious, Kaiser, this paper would fall apart without moi. But I suppose you and the other Big K do take a lot of abuse in one week, so I'll humour you this once.

And thanks to good ol' Mom, who has managed to make me popular up here this year with her cookies every week. It's amazing what a mean cookie can do to change anyone's temperament in your favour.



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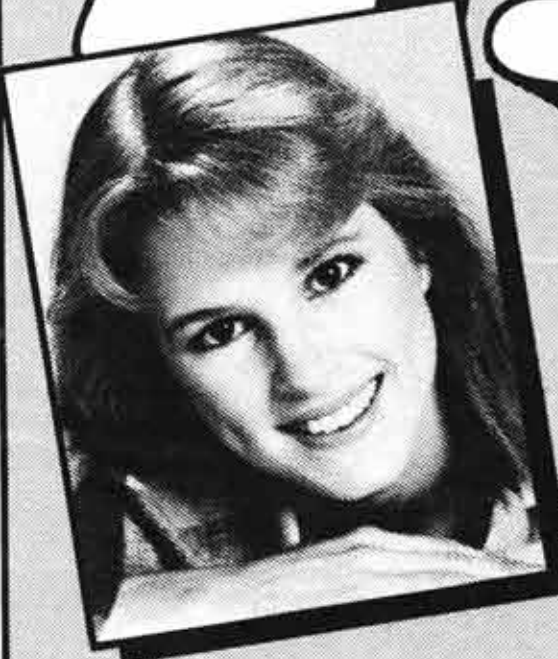
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## Road race April 1st

### Special to the Cord

The sixth annual 10 kilometre road race will be held on April 1 at Wilfrid Laurier University. This race, organized by Bill McTeer and his Phys. Ed 302 class, is open to all members of the community and students.

There are three categories for both men and women. The junior division is open to participants 19 years old and under. Participants from 20 to 39 years old compete in the open category and runners 40 years old and over are in the masters division. Awards will be presented to the top three finishers in each category.

The race, which will be held regardless of weather conditions, is scheduled to begin at 9:30 a.m. at the corner of Hazel and University with the finish line at the Athletic Complex.

The course starts on Hazel, continues on Columbia, Hallman Road, and University Avenue before ending at the A.C.. The cost is \$3 and the deadline for entries is 9:00 a.m. on the day of the race. Proceeds from the race will go to charity.

A permit from the regional police was obtained for the race, so traffic will be re-routed for the safety of the runners.

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